

Self Transformation with Principles of Consciousness through Tarot

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Okay, if everybody would get a booklet, please.
It's very helpful to follow along.

The topic today is self transformation with principles of consciousness through Tarot.

We are looking for the principles of consciousness in Tarot, this is not just a Tarot class, the principles are what's important.

If you wouldn't mind, save all the questions till the end, I can get sidetracked really easy, which is why I have all these notes.

As you go through the booklet, you'll see that there are seven principles of consciousness, and I'm only gonna cover the first one today, because normally I would want to have seven weeks, one principle per week, because it's a lot to digest and I only have one hour today.

Even more, I've went through twenty-two Tarot Keys in twenty-two weeks, one Tarot Key per week, and that's even better for studying the symbology of Tarot.

There really is a lot that I'm going to present, but overall, don't worry about much, because our subconsciousness already knows the principles of consciousness.

It's just a matter of identifying them and using symbols to help bring it to the forefront, Okay?

I've always viewed Tarot over the past few years as a sort of instruction manual to guide me back to myself and Qabalah also, which Qabalah is more of an elaborate tool and Tarot sort of plugs into it.

What exactly does Qabalah and Tarot mean?
Qabalah means simply to receive, that's it, to receive.
To receive what?
Higher Understandings and Ageless Wisdom.

But it's very difficult these days when we get distracted with life and it can be overwhelming, so symbology has sort of been some of my saving grace, in a sense, because words can have emotions attached to them, and have different meanings from different people.

But if we study symbols themselves, they can actually help identify within us what we need to address and have sort of a model.

On page 18 and 19 is the Tree of Life.
You see how the Tarot plugs into the Tree of Life itself, and also there are 22 Hebrew letters.

The 22 Hebrew letters plug into the Tarot keys.

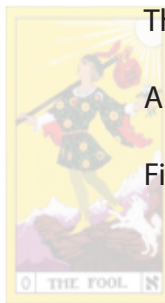
The 10 spheres on the Tree of Life, they are the observable characteristics of the One Divine Being.

We're talking Oneness here.
We can call it God, call it One Creator, call it Unified One, but these are the characteristics that we are exploring with the Tree of Life.

Qabalah also teaches that not only is there One Divine Being, but man contains, to a degree, all the powers that are in the Spheres.

Once we get familiar with the Spheres on the Tree of Life, then we can start learning more about ourself and Know Thyself.

Tarot itself deals primarily with mental methods that provides information about ourselves that we can apply to ourselves.



There is attributes for each Tarot key and symbols within symbols that we eventually will be able to relate to, right? And I'll talk about that in a little bit.

Finally, before I get into the next part, even if we're ignorant of Oneness, we're part of Oneness, and we have models that can help guide us back to knowing that we are all One.

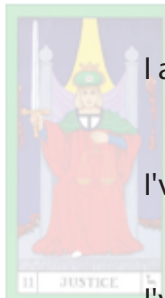
Nature is probably one of the best examples when we think about Oneness.



From personal experience, why study Qabalah and Tarot?

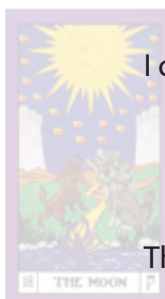
I've always looked at it as a do-it-yourself psychotherapy.

I'm a recovering alcoholic, I've had a lot of mental health treatment, I've been in a lot of group therapies over the years, and I've found that this is some of the best medicine that works for me.



I also believe that Qabalah and Tarot is 90% psychology and 10% mysticism.

I've learned also if I want to Know Thyself, I need to actually look inside myself, not on the outside.



I've witnessed my own self transformation and I want to talk about how Tarot and Qabalah has helped me with the remembrance of unity.

I can remember the thinking and the feeling of separation long ago and now that I've been studying Qabalah and Tarot, Oneness is sort of like a relief, why am I fighting myself so much, right?

The principles of Tarot, they'll plug into the Inner Self that we all have within us, that provide the gifts of intuition and insights.

We have to listen to ourselves for what works for us. That's when the principles within Tarot can actually become very helpful.

The principles do not change, they do not budge, they are there, we just have to recognize them.

I have also noticed the effort that I put forth with Qabalah and Tarot, that's what opens the doors to all the secrets in occultism.



It's nothing more than the effort that I put forth.

There are no secrets.

It's all within us if we can look for the symbols.

Alright, now I'm going to talk about The Fool.

This is the most important key in the Tarot Deck.

He is evidently very happy, very joyous.

The Fool aspect is actually a part of all of us.

This is symbol.

We all have a Fool within us, and The Fool also is called Goof.

Goof in Hebrew means 'body',

but The Fool itself is Superconsciousness.

And he's at the edge of a mountain.

He's not afraid.

He's traveled great distances.

He's carrying a wallet full of memories.

He's lightly holding it.

He's facing another direction.

He's ready to for a new adventure now.

Our Fool is our immortal part of ourself.

Okay, he's not a human being, but he is a Being.

We can call him our soul.

He has been on a long cosmic history.

Earth life is brief, but we're here to learn,
what we need to learn, experience
what we need to experience.

On the Tarot Tableau, The Fool is at the top.

He's at the top of the three rows.

But once we launch into our adventure as a Soul,
we become involved in all sorts of forces and
intelligences within the mythical kingdom of forms
which we call Earth, that is in a very dense vibration.

Our soul is even willing and eager to go through
all the experiences that is all the Tarot Keys.

But once the Soul becomes taken up in the world of forms,
we seem to forget.

Our Soul forgets.

The darkness kind of closes in, alright,
but our purpose with our mind is twofold.

We are here to explore ourself and to express ourself
for what we have learned about ourself.

That's what I'm doing today.

I'm just expressing what I've learned about myself and sharing,
but Key 0 is important because Key 0 actually
travels through all the Keys.

It's not separation.

Key 0 is the only Key.

This means that our Soul is here to experience and express all
the attributions and all the Tarot keys.

I've used Tarot to identify universal symbols embedded within
each Key, and so our Soul's journey within this lifetime
becomes liberated once it reaches Key 21, The World,
the World Dancer, all right, and also The Fool within us.

It wants us to succeed.

No matter how hard life gets, it's gonna keep pushing, it wants us to
have better health, it wants us to have better circumstances.

The Fool within us is gonna keep moving forward and make
us be the best that we can.

The Fool aspect within us knows it is Superconsciousness.
It sees the big picture, our human minds don't.

Finally, I want to say that for this section, before I get into attributions,
is that we are all extensions Source.

The white sun in the background represents
the One Being or One Creator.

We are extensions of this Great Power,
and we are here to remember that.

That is the miracle of the journey within
being on the life on this planet.

Just a little bit Hebrew, but Aleph symbolizes Ox.
And why ox?

Well, from a high level, it just means power at work, the creative
energy of Spirit, it's the Life-power, the Breath of Life.

Also, there will be attributions underneath the cards
or beside the cards, and they'll be Intelligences
that are assigned to each card.

For Key 0, the 11th path is considered to be the Curtain,
the White Veil, the furthest that our consciousness
can actually travel while we're in human form.

It reminds me of the scene in the movie of The Matrix where
Morpheus is interviewing Neo in the white room
and Neo is confused, but Morpheus is like, what is real?

That was a perfect image for our consciousness
going back to source.

Also, astrological symbols are assigned to Tarot Keys
and Uranus is assigned to Key 0.

Before I get started on the first stage of spiritual unfoldment,
the White Rose is important.

Why white?

White means purity, right?

Red roses means desire-nature.

The Fool has extinguished all desires.

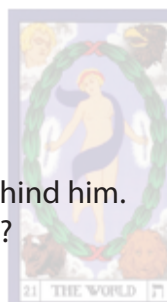
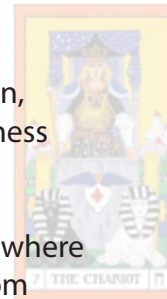
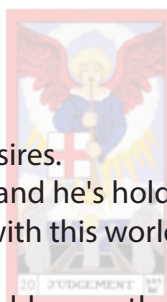
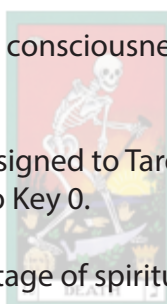
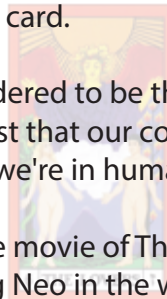
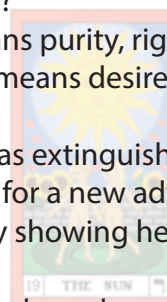
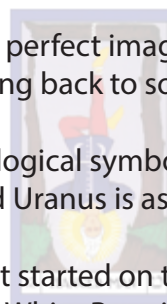
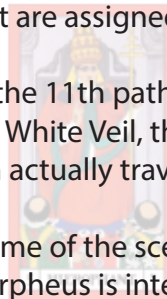
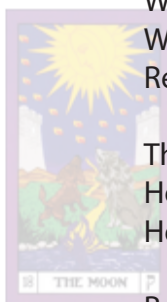
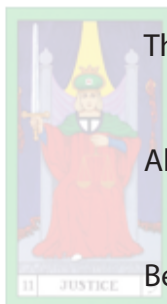
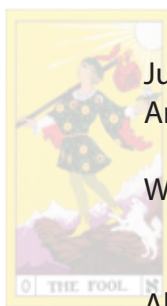
He's ready for a new adventure, and he's holding it behind him.

He's clearly showing he's done with this world, alright?

But in order to go to another world or another universe,
he has to go to previous highs, and there'll be new
lows, which is symbol for the edge of the cliff.

He wants to go to the new worlds and the new mountain tops
in the back that are untraveled, then he has to go back
down in order to reach new heights.

The white dog has been tamed and has become friendly because
Humanity's higher consciousness helps evolve
the consciousness growth of the animal kingdom
and vegetable kingdom.



We are mediators.
The dog is no longer a wolf.
He's a pet, a companion.

All right, so Key 1 through Key 7.
This will be the stage we'll talk about today.
But if you look across the top, if you look from Key 1 to Key 7,
the top row, those are the principles of consciousness.

Principle of attention, how well can I concentrate?
Principle of memory, Key 2.
Key 3, principle of creative expression.
Key 4, principle of reason.
Key 5, principle of intuition.
Key 6, principle of discernment.
Key 7, principle of speech.

The middle row on the Tarot Tableau, Key 8 through Key 14
express the agencies that the principals work through.

So these are the laws that the principals move through in
order to go down to the bottom row, which is the
evolution or the effect, the result from the principle.

All right, now we'll talk about the first stage of spiritual unfoldment.

I just gave a overview of it, but if we look at The Magician
at the top, The Magician will work through
Key 8, Strength, and the result will be Key 15, The Devil.

Those are the three we'll talk about today.

Now, each Key has a Hebrew letter, and each letter
actually has a meaning.

For The Magician, 'Beth' means 'House' in Tarot.
Okay, I'll talk about that once I get to it.

Also the Divine Intelligence will be discussed.

But as for The Magician itself, we're all Magicians,
just like The Fool aspect.

We all are The Magician aspect,
and we're all actually living in magic. Okay?

A lot of us don't slow down and take the moment to watch life.

We get caught up in race-thought, culture, traumas, whatever,
but we're actually living life if we can just still our mind
and use these principles and recognize the magic
that's happening around us just like this event.

The magic wand that he's holding above his head, this is
used to recognize the Powers that he is deriving
from a Higher Source.

We really would be motionless if we didn't have Higher Powers
working with us, or Higher Intelligence,
also 'higher and up' in Tarot actually means
'within' because there's no separations.

It's coming from within us, and that's why it's important for
us to all go within for our answers.

The red outer garment.
Red means action.
He's wearing a red garment, but why?

Because he is pulling the power from within or above,
and he's letting that power work through him.

He's pointing down at the garden.
The garden itself represents subconsciousness.

The Magician can take off his red garment if he doesn't
want to manifest outwardly, and then he's left
with the white undergarment.

He may want to explore the inner world, right?
He can contemplate the mental inner states
that will lead us back to truth and wisdom.

So true magic is knowing and remembering of our soul,
of who we really are, and that's what our magician
aspect will help us do.
That's the Great Work!

We become Masters and basically, we practice and
manipulate on ourselves.

Everything that happens in our outer nature is really
going on within ourselves.

If our outer nature is chaotic, then something from within
is really going on and chaotic, right?

Everything's a mirror and nature provides that mirror for us.

The Magician represents self consciousness,
he's the primary human expression of light power.

This is the awareness of our environment, awareness of the impressions
that come at us, then we receive the impressions from our
human sensations, all five senses and how we react to them.

Now going back to 'Beth' and 'House', our house is our body,
our house is our family, our house is our community,
our house is our environment.

In order for us to expand our house,
we need to take care of our own house first.

We need to clean house, or else, we're going to accumulate a lot
of junk, and again, it will be reflected once we accumulate
a lot of junk, then it can be difficult to get rid of it.

Again, mental health, lots of group therapy.

All right, so the Life-power works the same for all of us.
Clean house, dirty house,
the universe does not discriminate.

Our intentions, our will, everything will play out,
and that's why we need to use
some of the principles such as discernment.

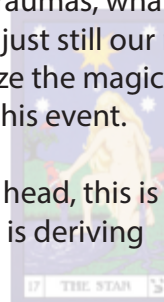
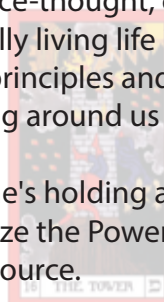
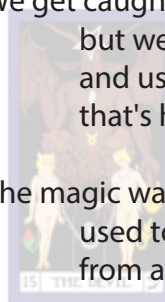
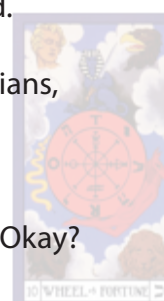
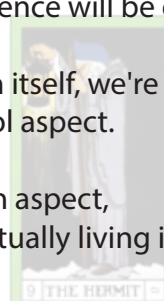
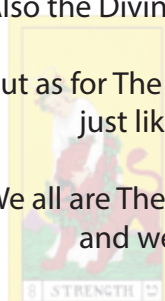
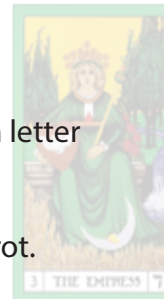
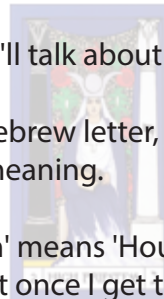
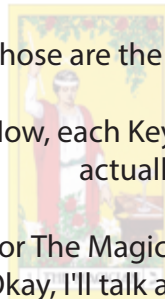
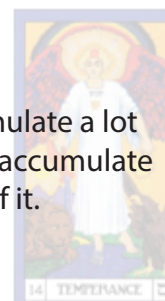
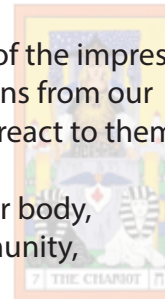
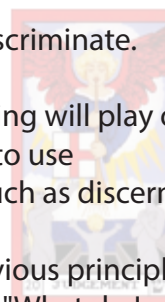
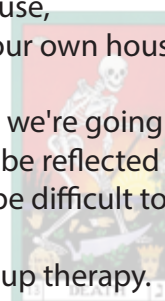
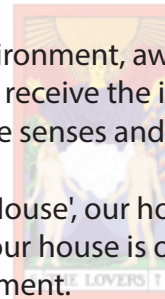
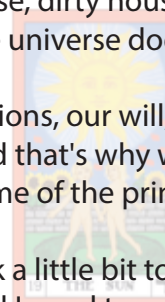
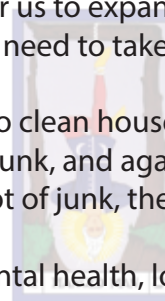
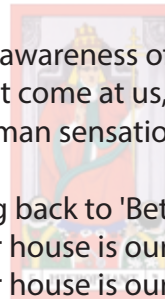
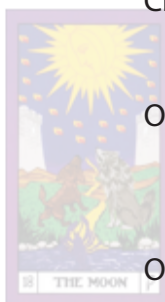
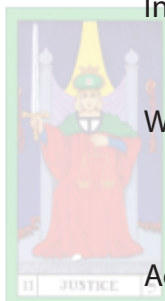
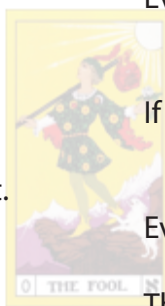
Or go back a little bit to the previous principle of intuition,
and I need to ask myself, "What do I really want?"

And then actually go get it.

Before I go farther, the white lilies, and this is primarily for the people
who aren't familiar with the symbols, but the white lilies
represent higher knowledge, and they're untainted by desire.

The red roses is the desire-nature.
That's our fuel.
That's what makes us keep moving forward in life.

A lot of our desires we may think we want to fulfill, and they may not
be the greatest, but we have to experience it to know what
we don't want, right?
So all desires need to be fulfilled.



There are polarities assigned to most of the Tarot Keys.
Life and death is assigned to the Magician.

Okay, and this means what I pay attention to will bring life to that,
and what I don't pay attention to creates death.
It's symbol.

So if I'm paying attention to myself, then I'm probably going to be
more alive than if I'm not paying attention to myself,
or the correspondence ripples out if I'm paying attention
to nature more, then that's going to bring life to my
inner-verse, whereas the polarity is not so.

A lot of questions that I used to ask myself, literally, 8 or 10 years ago,
Am I just existing?
Am I really alive?

I need to pay attention to what I feel because what I think,
the outside of myself is going to reflect my insides and
am I dead if I'm trying to live up to other people's lives
or get caught up in their ways of living?
Yes!

That's why my favorite quote from Oscar Wilde was,
"Be yourself. Everyone else is taken."

Each one of us has a specialty that gives us our unique flavor,
our unique taste, our own individual and
our own center of expression.

Mercury is the astrological symbol assigned to The Magician
which represents higher brain, objective
consciousness, reasoning.

Okay, so that's The Magician.
The power of concentration is going to work
through the agency of suggestion.

I use my self consciousness, the forefront of my brain,
to make suggestions to my subconsciousness.
The subconsciousness is a master of deductive reasoning.

It's going to do the best it can to respond with what it has to work
with and that includes culture and race-thought.

It gathers all this data, but if I know exactly what I want,
and I provide clear cut suggestions to my subconsciousness,
then I'll have clearer thinking and clear responses.

Also 'Teth' the Hebrew letter, means 'serpent',
which symbolizes the aspect of life force,
sometimes is called the kundalini.

As humans, if we can approach this powerful serpent fire
by handling it from the top rather than the bottom.

That means, if we let our animal nature take control,
that same energy is going to be used.

But if I know how to consciously use this energy,
life might be a little bit better.

So we use our mind, through concentration,
through suggestion and meditation,
to coordinate this life force up through our
spine and illuminate our inner planets, or chakras.

The serpent fire is not going to do us any good, much like the cosmic
power of the hydrogen atom, or the atomic bomb, right?

We had to learn how to harness this power within us,
or it becomes very destructive.

Qabalah and Tarot has helped guide me through controlling
this serpent power, I use it more consciously, and we
all can use it more intelligently, and it can be useful
for ourself and others.

Leo is assigned to Key 8.
Leo means self expression,
and Leo's a very powerful zodiac signs.

They're fixed fire.
Just because we can perform the mechanics of life
doesn't mean that our life's going to be fulfilled.

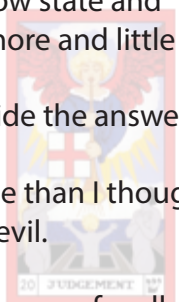
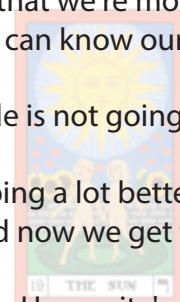
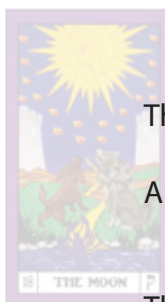
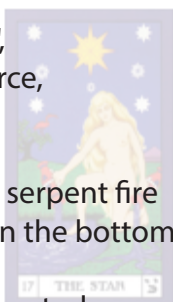
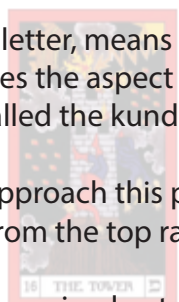
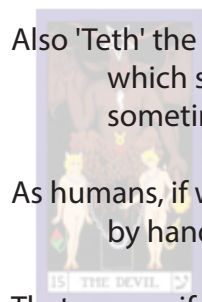
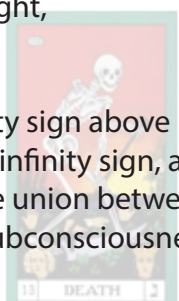
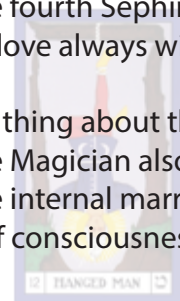
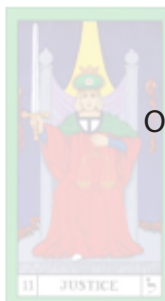
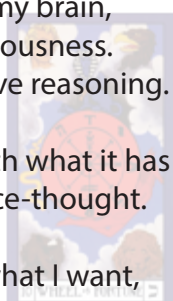
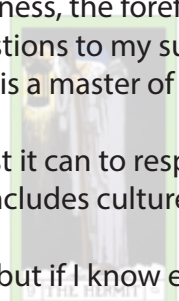
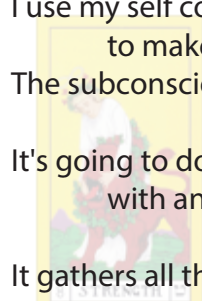
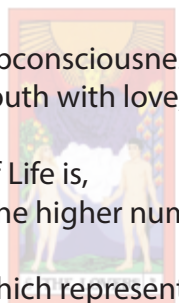
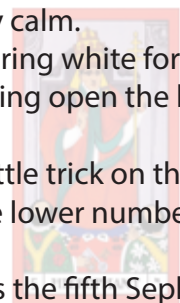
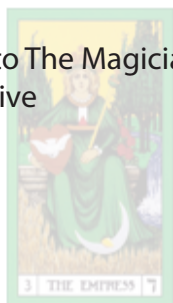
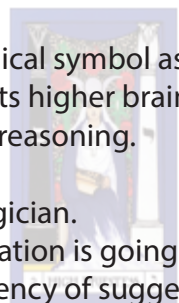
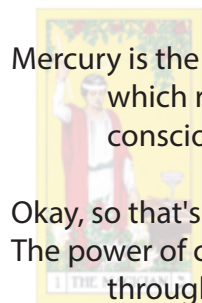
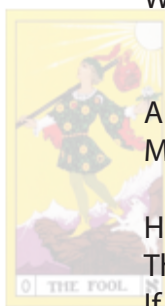
Alright, there's nothing wrong with the outer world,
but just know it's not going to satisfy our deepest needs.

We can still be miserable with seeking too much
on the outside rather than the inside.

We need to develop that relationship with our soul,
and that's what the principles will help us established.

Also in Tarot, the female figures represent subconsciousness.
Male figures represent self consciousness.

Here we can see that there's a garden growing on her head.
The magician is pointing down at his garden.
If you look at key 1 again, this is a healthy garden.



She is very calm.
She is wearing white for pure subconsciousness.
She's holding open the lion's mouth with love, not force.

Another little trick on the Tree of Life is,
the lower numbers rule the higher numbers.

Geburah is the fifth Sephiroth which represents Mars and action
and then Chesed which is divine love,
the fourth Sephiroth, alright,
so love always wins.

One more thing about the infinity sign above her head,
the Magician also has an infinity sign, and this represents
the internal marriage, the union between
self consciousness and subconsciousness.

That's what we're all seeking.
In a sense, we're all seeking this collaboration and understanding
so that we're more in a flow state and
we can know ourselves more and little bit better.

The outside is not going to provide the answers.

Alright, doing a lot better on time than I thought I would
and now we get to the Devil.

The Devil is Humanity's favorite excuse for all evil in the world,
but Qabalah will guide us to realize there is no Devil.

This goes back within religions, demons and devil-talk, but why?
It's just a popular pastime, from shamanism and priestcraft
to control others through fear.

Qabalah demonstrates that we must overcome the spell
of fearful words and images.

We gather all these images and words and the principle of
discrimination will actually be a primary aspect in
this liberation that we seek.

Okay, we need to actually not accept any speech
until it's examined and valid.



The effect is 'appearance' and what does that mean?

The result from our self consciousness that sends a suggestion to subconsciousness will create an appearance, outwardly, for me to look at.

Okay, the appearance here (The Devil) is not that pleasant, but these are adolescents.

They're having a good time, really, we've all been there when we were young.

The chains are just loosely around their neck, and they could easily choose, through effort, to pull the chains off, but are choosing not to.

This is a half cube and in Tarot this means half truth and a full cube is truth.

This is the only half cube in Tarot.

Alright, so we need to remember that we can fall victim of evil because we oppose others if they are not aligned with our own personal reality, which creates judgment.

This is very different than what I believe, so it's not going to align with me, and if I don't want to think and investigate, then I'll just call it the devil.

This is not the best approach.

So these old influences will impact us every day if we react with judgments that we believe are right and wrong.

I've always liked the idea of calling The Devil my Adversary. This means that my soul was just wearing a disguise.

Our Adversary will irritate us during our consciousness growth, as what we see as appearances are incorrect, but really on our individual journeys, it could not be incorrect.

So we need to investigate. Do I want to investigate and put forth effort?

If I don't, then it's just going to keep circling back around until my Adversary says, "When are you ready to take the chains off?"

So we detest our Adversary because anything that challenges our intelligence or presents difficulties, we will normally denounce.

We normally denounce because we think we already know the answers in that moment.

I've been guilty of that. We call it ego, I think.

But it's a lot easier for us to remain open and let people show us what they need to show us, because every single moment our soul is watching and it's that relationship if we can see through appearances.

That's what Key 15 is about: 'appearances'.

That's the result from our own mind.

Qabalah teaches also that there's nothing in the universe that is harmful to man.

The Devil's not out to get us. It's not reaching around the corner.

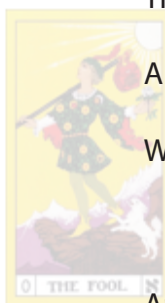
There's dense energy. Yes, we can go in environments, and if we haven't resolved or identified some emotion, trauma, whatever, it will be reflected back.

The Devil is man made which is represented by the Mercury symbol on his belly button and Mercury is the mental body.

Our Adversary will keep bothering us because our destiny is to become free of illusion and delusion, and our Adversary will not give up until we become illuminated.

Think about all the dark places we've been, but that's really our Adversary working for us, to illuminate us, right?

So we want out of world illusion. This is important too.



A lot of us may believe that the world is full of illusions and that's fine.

We may think, "I don't want to take part in that," but Qabalist actually believe to see through illusions and discover what created the illusion.

And all that means is what is it that is within me that is creating this illusion?



If we can get to the root of it using the principles of consciousness, then we can see it for what it is, and become Masters of Compassion for others who are going through their journey.

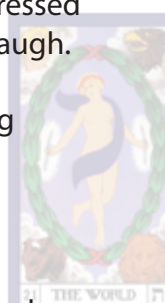
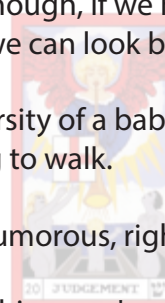
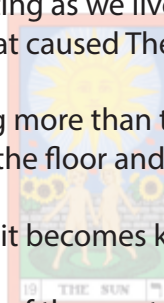
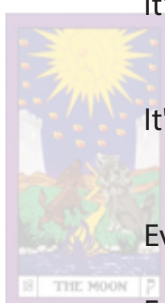
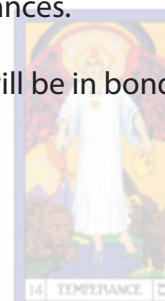
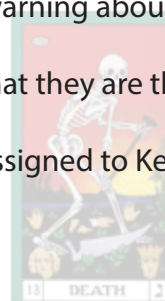
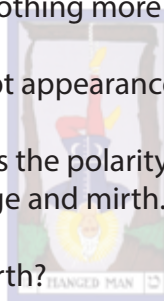
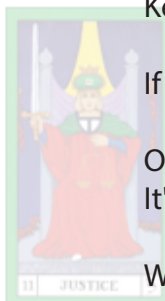
Qabalah also teaches to strip down the illusions and get to the facts in order to expose as much possible about the One True Reality.

Key 15 is nothing more than a warning about appearances.

If we accept appearances for what they are then we will be in bondage.

Okay, that's the polarity that's assigned to Key 15. It's bondage and mirth.

What is mirth? Laughter.



It's interesting as we live long enough, if we have addressed what caused The Devil, we can look back and laugh.

It's nothing more than the adversity of a baby crawling on the floor and learning to walk.

Eventually it becomes kind of humorous, right?

Even some of the most horrific things we've done, if we hang on to them, bring the past into the present moment, then we're going to experience a lot of the attributions that The Devil is talking about.

And then we'll just keep circling around until we address it.

'Ayin' is the Hebrew letter and it represents limitations of the visible.

'Ayin' actually means 'eye'.

That's the sensory assigned to Key 15.



If I take things at face value and don't see through the appearances, that may create a belief and I may get caught up in race-thought, and may not know who I am.

We need to be able to recognize that appearances are limited.

The black background represents ignorance.

We all have ignorance to many degrees, but the ignorance is the bondage.

It doesn't have to be that way.

With the polarities, I truly believe we can grow out of our problems.

We have to work on ourselves in order to grow out of our problems so that they don't hold us back.

We can look back and laugh on which is the healing process that the subconsciousness is looking for.

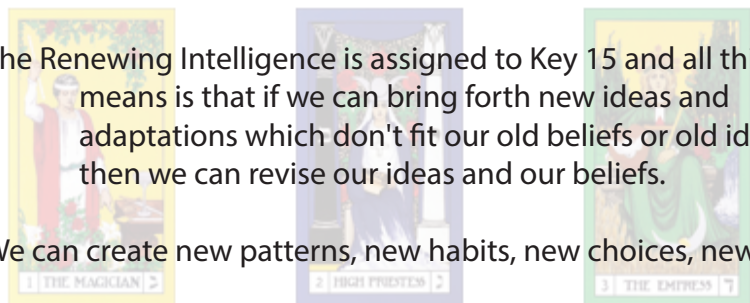
That's why she's in white on Key 8.

She's been purified.

These dissolve the mental complexes and conflicts that we've created.

All of Humanity experiences guilt.

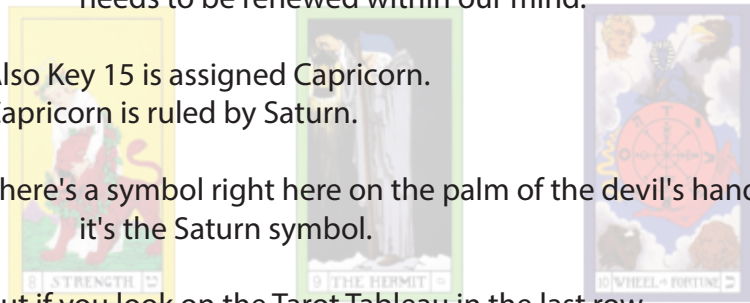
It's just a commonality, but once we recognize these guilt complexes that have either been carried from childhood all the way up to adulthood, we can work on releasing them.



The Renewing Intelligence is assigned to Key 15 and all this means is that if we can bring forth new ideas and adaptations which don't fit our old beliefs or old ideas, then we can revise our ideas and our beliefs.

We can create new patterns, new habits, new choices, new ideas.

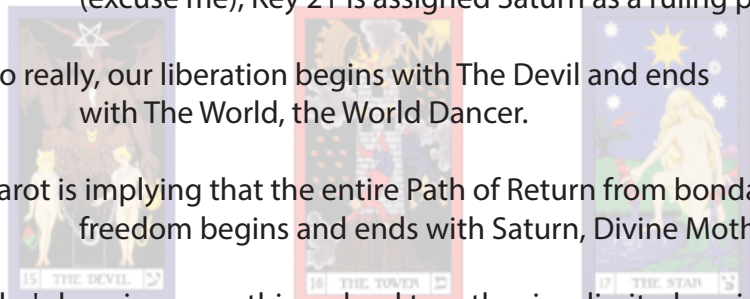
That's why it's called renewing, because the old needs to be renewed within our mind.



Also Key 15 is assigned Capricorn. Capricorn is ruled by Saturn.

There's a symbol right here on the palm of the devil's hand, it's the Saturn symbol.

But if you look on the Tarot Tableau in the last row, Key 21, The World, The World is ruled by Saturn, (excuse me), Key 21 is assigned Saturn as a ruling planet.



So really, our liberation begins with The Devil and ends with The World, the World Dancer.

Tarot is implying that the entire Path of Return from bondage to freedom begins and ends with Saturn, Divine Mother.

She's keeping everything glued together in a limited environment for us to experience what we need to do and learn about ourselves.

Our Adversary inspires us to go inside and shift out Truth from illusion, because there is only One Reality and our attitude determines the projection we create onto the scene of life that contains emotional content which is either going to be positive, negative or neutral.

So beauty really is in the eye of the beholder, and so it would be more reasonable to view evil and know that nothing is new.

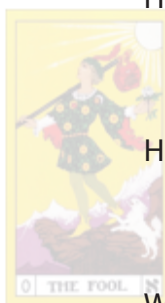
There's not going to be anything new, and see through the evil appearances for what they really are and that's what Qabalists try to do with the principles.

All right, so it's really our choice if we use our vision negatively.

That's why it's important for us to go in and look for these patterns we've created within our mind, because it's a delusional choice, whereas if we use our vision creatively, then the eye is the means of producing splendor that is rooted in beauty.

Okay, we have 15 minutes and that's what I wanted to present today.

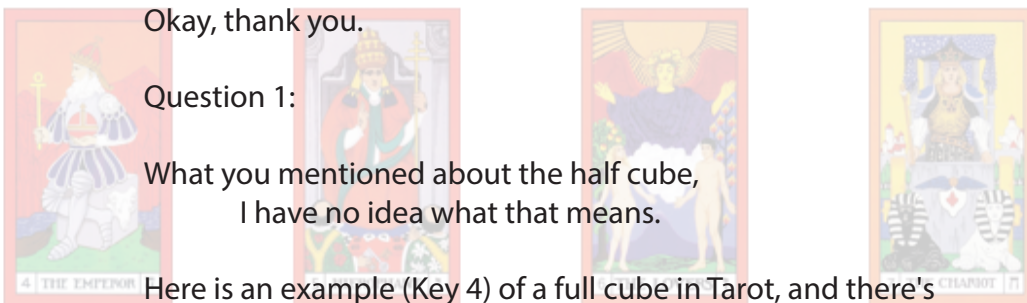
Just really quick again, The Magician, self consciousness, the power of concentration, his eyes are closed. The Devil means 'eye', right?



He has full concentration on what he wants to accomplish and that's something that we need to ask ourselves every day, "What do I really want?"

He sends the power concentration, the thought he has, down to his subconsciousness, which will respond and then create a mirror, basically on the outside of ourself.

We get to choose if we see The Devil or not.



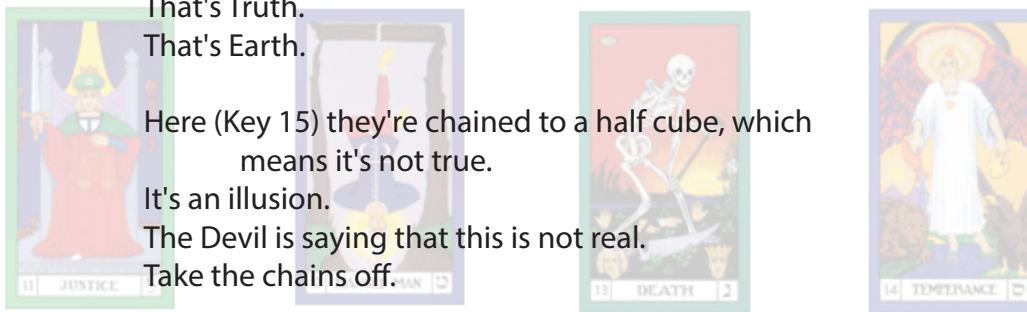
Okay, thank you.

Question 1:

What you mentioned about the half cube, I have no idea what that means.

Here is an example (Key 4) of a full cube in Tarot, and there's about four cards that have a full cube.

That's Truth. That's Earth.

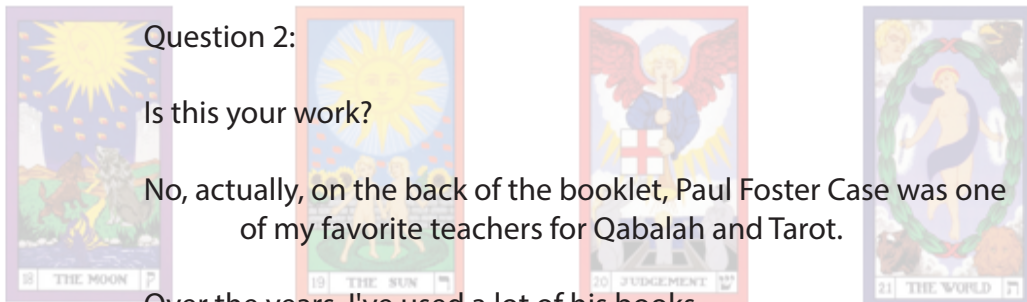


Here (Key 15) they're chained to a half cube, which means it's not true.

It's an illusion.

The Devil is saying that this is not real. Take the chains off.

There's so many symbols that I really wanted to go into.



Question 2:

Is this your work?

No, actually, on the back of the booklet, Paul Foster Case was one of my favorite teachers for Qabalah and Tarot.

Over the years, I've used a lot of his books.

I've went to some of the BOTA gatherings, that's the mystery school that he created, but I sort of branched out and did a lot of inward work on myself.

All of Paul Foster Case's work are good to learn from.



Question 3:

This system that you can use as principal, agency, and effect, did you get that from Paul Foster Case and from his works or is this something you came up with.

It's a blend, really?

Like I mentioned before, I've had a lot of group therapy work, CBT training, and alcoholism, so I've just kind of gathered all that together and it just plugs in really nicely with Qabalah and Tarot.

Question 4:

Do you teach it?

Yeah, I do have a website that is on the back of the booklet. I do have lectures that created. Again, I'd love to have groups that talk about it and more of a discussion than a one hour lecture.

But the BOTA has courses, and it's more of a home study program.

My personal website is the Cosmic Repository where I put the lectures I've created.

The whole reason I created these lectures was again, to sort of help me go deeper with Qabalah and Tarot and the principles.

We teach what we need to learn.

And again, I've seen this same terminology outside of Tarot and Qabalah in just modern therapy.

This (Qabalah and Tarot) is a more of an organized way, because it has symbol. It's not just words, right?

And symbols speak stronger to the subconscious, right?

Question 5:

I had no idea there were that many symbols in there. I've looked at Tarot a little bit, but over the years I still didn't know there were Hebrew letters.

That's one thing that Paul Case did successfully.

I don't know of any other teacher who's done this because he took the Hebrew Letters and plugged them into the Tarot Keys and then put them on the Qabalah Tree of Life.

That's why he stood out the most to me from all the Tarot studies and Qabalah that I have had.

Question 6:

I know through the BOTA they encourage their members to color in their own Tarot. Is that correct?

Yes.

So why do they encourage them to color in their own Tarot?

Again, symbols.

Also, the subconsciousness will, if we slow down and color own tarot cards, then the subconsciousness will be talking and responding with a particular color (colors have meanings).

Question 7:

Did you color these?

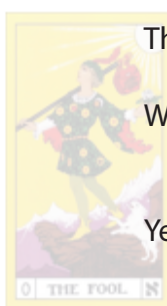
No, these are from the BOTA members. But I colored my own, but I like these for demo.

I colored the Minor Arcana myself. I couldn't find anyone who had actually colored the Minor Arcana, that I actually approved of.

Question 8:

The system here that you have principal, agency, organization, is that something you came up with?

Nothing's new. On the back (of the booklet) Ann Davies, she was the one who said it her own way, and then I went through and made this book.



The principles were actually taught back in the 70s.

When we are looking at them, we are seeing them almost like a hierarchy of life together.

Yeah, think of it also as a whirling because our consciousness, as it expands, it will touch all seven principles, right?

But if we're just very closed up, we can just be stuck in that first column and seeing the devil all the time.



Question 9:

Could the results be considered evolution, The Devil to The World?

Yes.

There are lectures on my website that have all seven states of consciousness.

They're about an hour long, easy listen to.

Question 10:

How do you use Tarot? Like day to day ritual to remind yourself, or are these just symbols?

Well, like she was saying, why color Tarot?

So I spent a lot of time coloring and then memorizing the symbols, because our subconsciousness needs a symbol to wrap around any kind of meanings or ideas.

If we actually memorize all the symbols of Tarot within ourselves, then that's when we get clear cut suggestions to our subconsciousness.

Does that make sense?

Question 11:

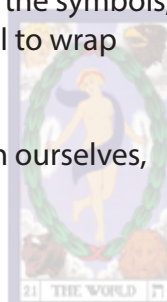
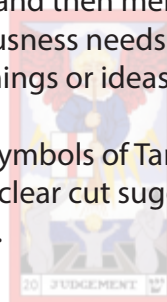
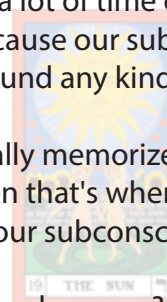
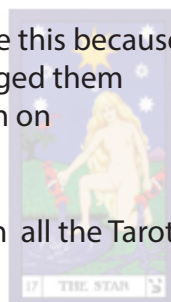
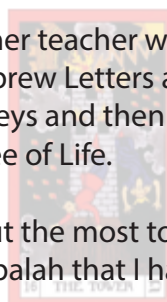
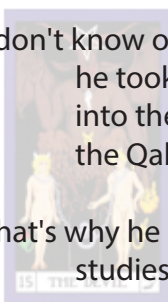
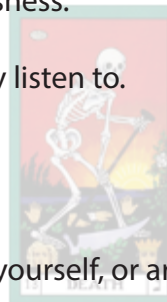
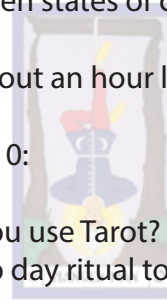
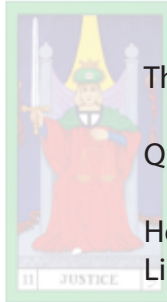
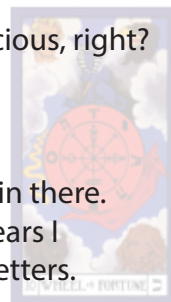
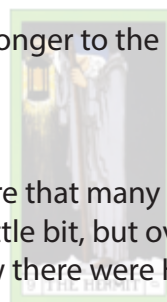
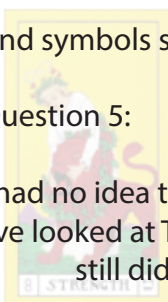
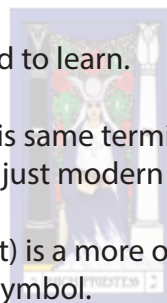
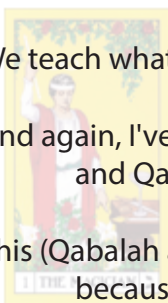
So it is kind of like when you're studying for a test, you write down the answers to memorize.

The mental images in our daily life, we are learning this way, but when we then see these signals and signs, we can equivalent.

Exactly.

So if I need to use my 'reason' for something, I will see this (Key 4) in my mind, the principle of reason.

If I want to go within, I will see Key 5, the Hierophant for intuition.



Question 12:

I think it's when you're more self aware, once you learn about yourself, then you can pick up the symbols a bit easier, and then even get to a point.

Because I know I was like, "Oh, I like to just draw Tarot cards I like, but now I'm looking for a specific Tarot card.

Like the Strength card.
This is what I need.

I use that as my symbol or my subconscious can be consciously aware of what I feel like I'm needing because I'm feeling a little self aware in that moment.

It's always funny when I'm using the Tarot with you because I'm more looking for the cards, as opposed to what the card is going to bring me today, which is how I would traditionally have thought of using it, but I noticed I don't do that as much as I used to.

Yes, so if anything, try to remember the principles.

Slow and steady.
The principles, Keys 1 through Key 7 can guide us within and without.

That's what's most important in Tarot, are the principles. These are just images that help us with principles.

And this (Key 14) is really The Devil.
Our Guardian Angel is The Devil.
This is in the 7th stage of spiritual involvement.

He's no longer wearing the mask of The Devil.
He's no longer our Adversary.
The gift of not being ignorant anymore.

Our consciousness has expanded and grown to a point where it's revealed to us.

More questions?
All right, thank you.

