



Dion Fortune

The Cosmic Doctrine

The First Trinity

Part 4

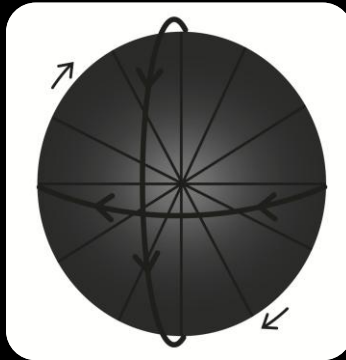


- The images must be built into our consciousness before spoken word.
- Primal aspect of the Cosmos = pure movement.

prime movement = All That Is.

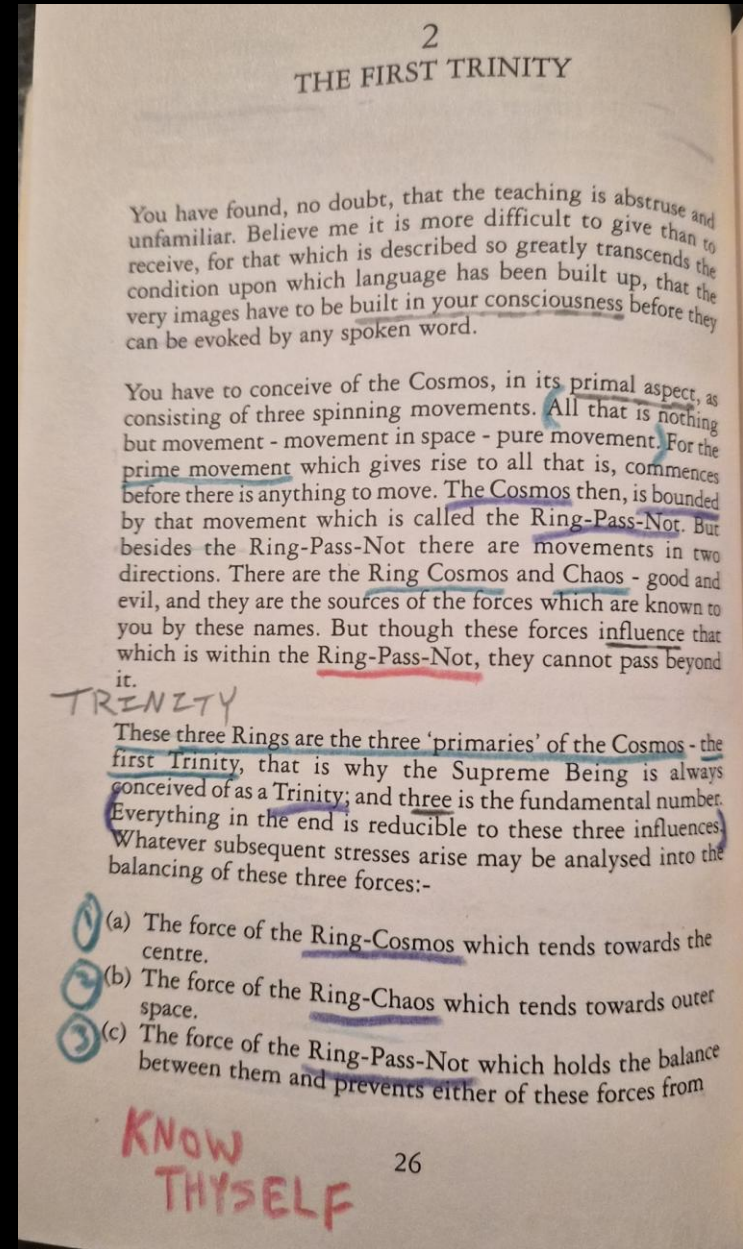
- The Three Primaries of the Cosmos is The First Trinity:

1. Ring-Cosmos.
2. Ring-Chaos.
3. Ring-Pass-Not.



- All That Is = is reducible to these Three Influences.

1. Ring-Cosmos: force tends towards the center.
2. Ring-Chaos: force tends towards outer space.
3. Ring-Pass-Not: force holds the balance and prevents Ring-Cosmos and Ring-Chaos from going to extremes.





- Ring-Pass-Not is derived from Ring-Cosmos.
- Ring-Chaos has affinity with Unmanifest.
(seek conditions of the past = return to unmanifest)

- Ring-Cosmos: endeavors to focus, move forward, future tense.
- Ring-Chaos: endeavors to diffuse, move backward, past tense.
- Ring-Cosmos and Ring-Pass-Not interact together producing greater elaborate influences.
 1. Prime activity: Movement.
 2. Secondary activity: Light.
 3. Third activity: Sound.

going to extremes.

The Ring-Pass-Not, however, is derived from the Ring Cosmos and therefore partakes of its nature rather than of that of the Ring-Chaos.

The Ring-Chaos must always be thought of as having its affinity with the outer space of the Unmanifest, and a tendency to return to unmanifestation. It looks towards the past, and ever seeks the conditions of the past.

The Ring-Cosmos endeavours to focus, as the Ring-Chaos endeavours to diffuse.

The tendency of the Ring-Cosmos is towards the future.

The Ring-Chaos can never build anything, because whatever forces it may originate diffuse, unconfined, into outer space, but the Ring-Cosmos, in conjunction with the Ring-Pass-Not conserves its forces. For the forces which the Ring-Cosmos radiated into that space within its circumference cannot pass out again because they are confined by the influences of the Ring-Pass-Not. Therefore they act and interact among themselves producing ever greater and greater elaboration of influences.

Let us now return to the point in Time when the Ring-Pass-Not had completed its first revolution and the Cosmos is in being.

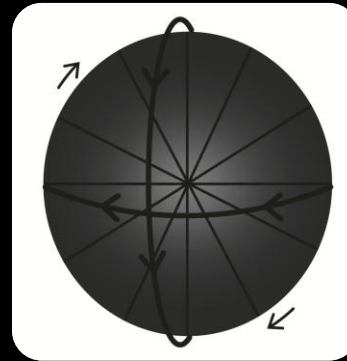
Any form of force, when it has reached the maximum momentum of its type of movement, gives rise to the secondary movements which serve to carry off the excess of force which it is generating, for force begets force when moving under frictionless conditions.

① The prime activity is MOVEMENT.

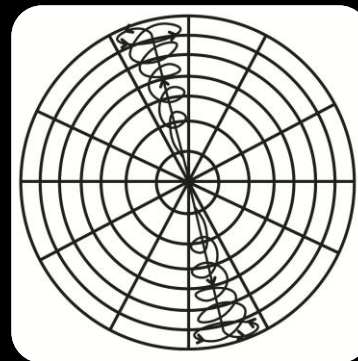
② The secondary activity is LIGHT.



- Ring-Cosmos extends itself internally becoming a spinning disc.
- Ring-Cosmos secondary movement becomes Ring-Pass-Not and this creates the spinning sphere.



- Series of compromises.
- The Rings give rise to a series of revolving radii = the Rays.
- The Rays give rise to the Central Sun.



③ The third activity is SOUND.

The movement of the Ring-Cosmos sets up secondary swirls within the area of its influence, its tendency is to draw more and more space into its spin. It cannot extend itself externally because it is limited by the sphere of the Ring-Chaos, it therefore extends itself internally, so that the spinning belt finally becomes a spinning disc with the centre immobile. (Fig. 4)

The spinning disc, being rotated by the secondary movement, which is the Ring-Pass-Not, becomes the spinning sphere. (Fig. 5)

The interaction of the two forms of movement is naturally neutralising, consequently there is a break-up of the simple movement of the disc into a series of compromises. The chief point of activity ceases to be the circumference and becomes the centre. (Fig. 6)

RAYS

Although the Ring-Cosmos, the Ring-Chaos and the Ring-Pass-Not each continue on one plane, and spin in their own place, the synthesis of their movements give rise to a series of revolving radii. These radii are the Rays.

You must conceive of them as a series of spinning rings linking centre to circumference and see:-

- The influence of the Ring-Chaos in the force which causes the out-going current to flow towards the periphery.
- The influence of the Ring-Cosmos in the force which causes the current to flow towards the centre.
- The centre is the synthesis of all the forces and the balancing of them.

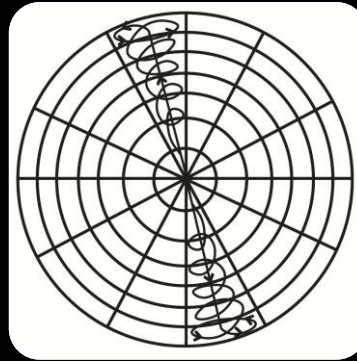
It will be perceived then that upon the Cosmic plane the Rays give rise to the Central Sun.



- The Three Great Primaries,
The First Trinity.

Strictly external to the Cosmos generated.

- Pure Cosmic movement = Rays.
- Out-going flow.
Positive and Negative
- Cosmos is divided into segments of influence.
- Great Secondaries = spinning Rays
and concentric circles.
- 12 Rays, 7 Concentric Circles, 3 Rings.



We have now arrived at a point when, in addition to the three great 'primaries', which are strictly external to the Cosmos they have generated, we have a purely Cosmic movement, the movement of the flowing Rays, the Rays that flow out and return.

Now these Rays, these circular Rays, which are reflected back from the Ring-Pass-Not, must be thought of in pairs, each one being in special association with its opposite number, so that the true movement is a figure of eight, the out-going flow being above in one half of the circle, and below in the opposite half. Herein is a very deep truth closely related to practical occultism. (Fig. 6)

These new movements set up stresses among themselves which give rise to a series of concentric rings of movement, so that the Cosmos becomes divided up into segments of influence. The movements of the spinning Rays and the concentric circles are known as the 'Great Secondaries'.

There are ¹² twelve Rays and ⁷ seven concentric circles.

Within the segments are set up the movements which are known as 'Tangentials'. The nearest analogy to these is the Brownian movement of atoms. The intersecting of the Rings and the Rays giving rise to angles, and the sharp tangential movement thus occasioned introduces a new factor into the Cosmos. (Fig. 7)

You now perceive that we have studied three types of movement:

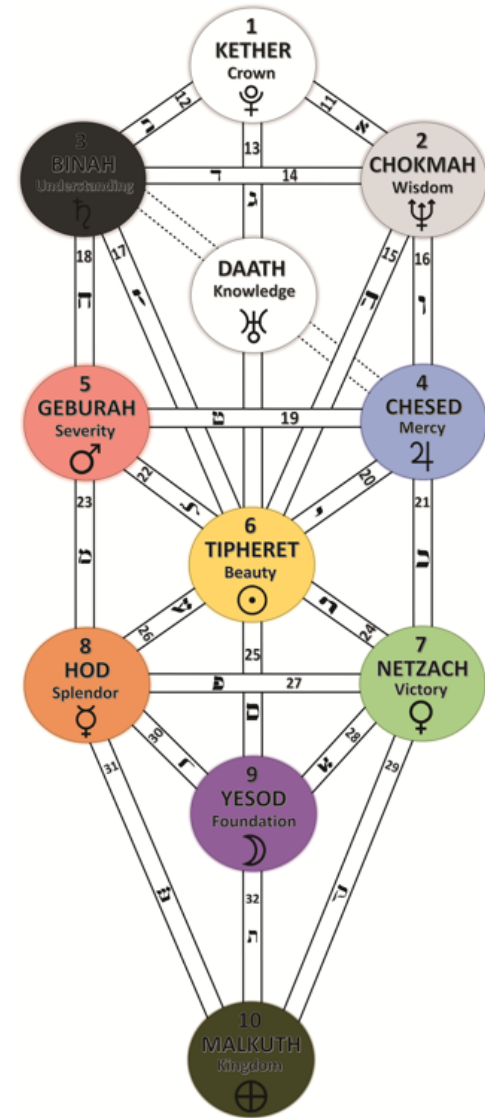
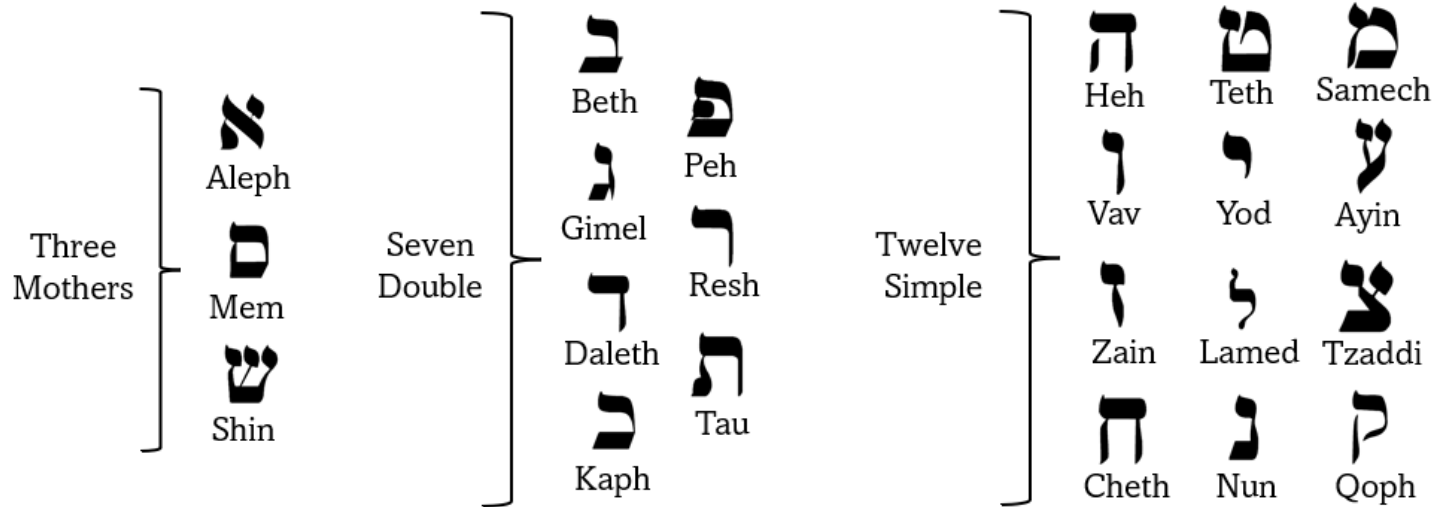
- (a) The interaction of the primal Rings.
- (b) The interaction of the secondary Rays and Circles.
- (c) The Tangential movements occasioned by the opposition of the angles and the secondaries.

Sepher Yetzirah

The Thirty-Two Paths of Wisdom are the Ten Sephiroth and the Twenty-Two Letters, each supplying a type of divine power and attributes.

The Dweller in eternity. The Elohim of the living. The exalted One named by the three Sepharim: Numbers, Letters, and Sounds.

Twenty-two Letters
(Foundation of all things):

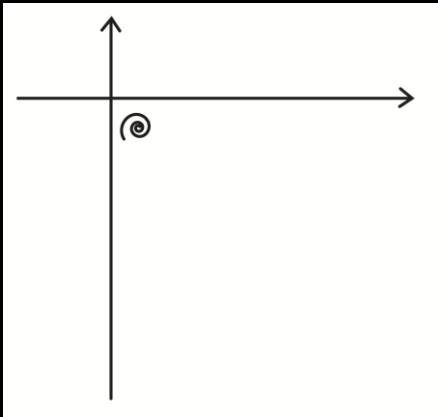




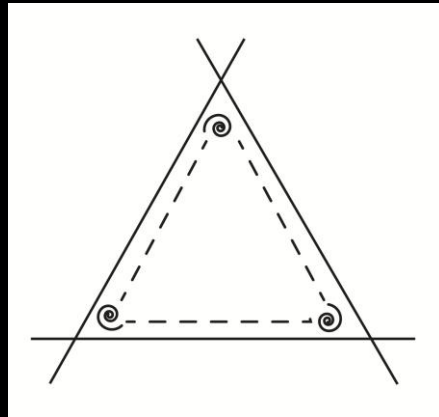
- Tangential movements.
 Confined to small segments of the Cosmos.
 Opposing influences modifying their actions.

- New movement becomes relatively static sets up a composite unit.
- Atoms are created.

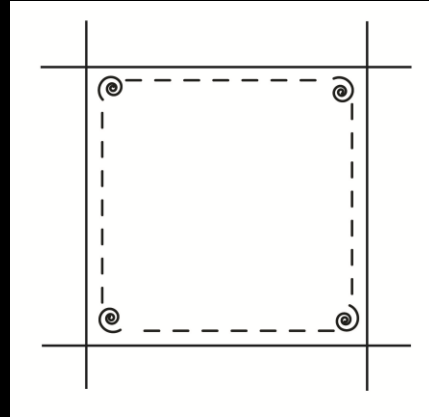
Prime



Simple



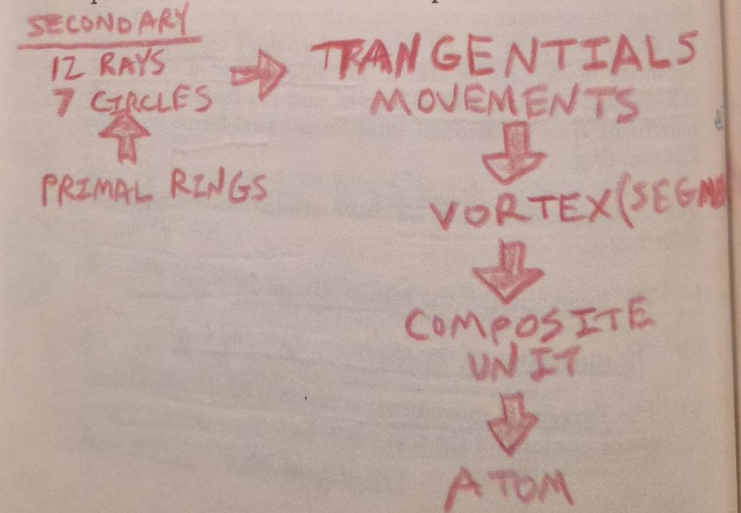
Composite



In these tangential movements the lines of force are continually crossing each other's paths, being confined to small segments of the Cosmos. Where they cross the Vortex is set up by the opposing influences modifying each others actions. There, instead of proceeding in these slight curves, which give rise to enormous circles, they are deflected into a new movement and gyrating about each other become relatively static, thus setting up a composite unit - two forces which no longer are influenced independently by the attractions of greater forces, but are influenced together. Thus are atoms formed. Two intersecting forces setting up a vortex and gyrating about each other, instead of circling the limits of the Cosmos. (Figs. 8, 9, 10)

ATOM

I have described the formation of the 'prime atom'. These atoms, acting as units likewise perceive the attraction of the units about them and begin to move in their turn, and the same process occurs again. Atoms in movement meet and gyrate and so the process is continued. The tendency of the Composite atoms is to travel towards the periphery, and of the simple atoms to remain near the centre. It is thus that the planes of Cosmic matter are developed.





- To recapitulate:
 1. Primary Movement of the Rings.
 2. Second Movement of the Rays.
 3. Tertiary Movement of the Tangentials in Segments.
 4. Quaternary Movement of the Vortices.
 5. Quintecular Movement of the Composite Atoms.

One = The Absolute.

Two = The Manifest.

Three = Evolution.

Four = Form.

Five = Life.

So that, to recapitulate, we have:-

1. The primary movement of the Rings.
2. The secondary movement of the Rays.
3. The tertiary movement of the tangentials within the segments.
4. The quaternary movement of the vortices.
5. The quintecular movement of the composite atoms.

You will meet these numbers again.

One refers to The Absolute.

Two refers to The Manifest.

Three " " Evolution.

Four " " Form.

Five " " Life.