

# LAND OF PAN

The Fire Dragons Force The Mother On  
Earth Into Facing Her Power Loss



**The Loss of Power  
and Magic on Earth**



**Part 22**  
**- clip -**



- the mother on Earth in her Fire Dragon form was driven by rage and in attack mode.
- of all the fire dragons, her viewpoint was she was the one who was on Earth first, and taught them everything they knew about life on Earth!
- she had fury toward the treacherous faerie who took her form as a fire dragon and sat on her throne in the court.
- within the volcano and in the fire seas, the mother on Earth in her Fire Dragon form raged fiery breath toward the underestimated alliances of fire dragons that came together as a group in order to end her supremacy of control.
- the group all raged back at the Fire Dragon and she felt fear and panic, but her fury kept driving her forward with her own rage.
- she eventually in too deep of the volcano where she was cornered, overpowered, and forced to surrender by the group.
- she felt grief come over her and hated the feeling, yet her pride screamed she would never surrender.
- she suddenly realized how alone she has been in her court, where she had been so busy hating everyone and misunderstood her pain.



- the alliance of faeries who took the form of fire dragons, the satyrs, the Ronalokas, all together who overpowered the Fire Dragon, mother of Earth, now had seized the moment to obtain her power objects and secrets.

1) it is not the secrets of the mother on Earth or her power objects or even how the power objects are used in ceremony or ritual, it is the energy field of whoever uses the power that makes the difference.

the most important point of magic is the same power or power object in two different hands can bring vastly different results, not only because of intent, but also because of who they are.

- the mother on Earth refused to cooperate with the alliance.
- 2) just because somebody has the form of something does not mean they have it or are it, which it is important to penetrate the appearance of things because they may not be what they seem.
- the mother on Earth has always wanted to be rescued and protected with My Loving Light, but she is a fractal of Mother of Everything which was driven by rage of not receiving My Loving Light.
- the alliance offered as a group and reminded the mother on Earth that she is getting what she has always wanted which is a rescuer and protector, but as a whole group of fire dragons.
- mother on Earth refused this explanation and said she did not want the whole group.



3) be careful what you wish for and how you wish it.

- after the alliance threatened and intimidated with their fiery breath, lashing tails and claws, they forced the mother on Earth to say in a ceremony already devised that they were the Royal Order of Fire Dragons.
- next, the alliance had the mother on Earth perform her last act of royal authority on Earth as Fire Dragon by proclaiming the fire dragon who sat on her throne as head of the Royal Order of Fire Dragons.
- mother on Earth at first furiously refused and claimed she is the only true Fire Dragon and would never give up her position of authority on Earth and the alliance cannot take it from her anyway because it was rightfully hers.
- "power that is mine cannot be taken away!"



4) mother on Earth still had the power to prevail regarding her position as head Fire Dragon when she proved to them that they could not take on the form or breath fire without her help.

they could not get back out of the form without her help.

- the alliance did not give in to her authority easily, but she must make the fire dragon who sat on her throne second in command, with treachery and insurrection still looming all around the agreement.
- next, they would let mother on Earth free on the promise that she would declare herself only as Faerie Queen in public and no longer claim to be the mother on Earth.
- she initially refused, so the alliance restrained her and tortured her to get the revenge they had so long wanted to have against her.
- finally, she lost so much essence in the pain of this torture and to all the essence she had already lost in fragmentation, she reached the point where she had to do as the alliance said.



- 5) as a warning, we must try not to take on more than we can handle outwardly, we should be careful about what promises and vows such situations may induce us to make because they are more binding than we think, even from life to life, and need removal commensurate to the way they were put in place.
- after the alliance subdued the mother on Earth sufficiently, they forced her into ceremonies with them which the alliance prevailed over her and she felt she had a disaster instead of a triumph in the place of her dreams, a failure instead of a success in reality.
  - the mother on Earth was now surrounded by copies, all claiming to be the original, the creator of and the only true Fire Dragon who could not give back to her the moment of triumph they had stolen.
- 6) what is truly ours cannot be really lost, but it can certainly be experienced as though it is, and the less we know about how it is really ours, the more convincingly lost it can look.
- the mother on Earth felt encircled by a threatening ring of power seekers and did not realize how much essence loss had made her take vows and make promises, but the real power loss was in the loss of her essence.





7) appearances may be presenting more of a reflection than you may think, and to know, you have to feel it.

- form change, form of games and contest, form change under conscious control that makes this more like taking apparel on and off.

- the mother on Earth now sits on her throne in public as Faerie Queen but does not like how she feels and it took time to try to restore herself as much as possible.

she looks distraught or disempowered on her throne, but her rage still insisted that if she regrouped, she would be able to reclaim not only her lost power, but her lost Fire Dragon preemption as well.

8) Not only is it right person and right place and right form for magic to be performed well, it is also right time, which it was no longer for the Faerie Queen, and is no longer for rage as power.