Spiritual Unfoldment Through Tarot The Fourth Stage

Created By: Josh Yates Created Date: July 02, 2024 Acknowledgments: The life of Paul Foster Case from 1884 to 1954. The life of Ann Davies from 1912 to 1975.

The Fourth Stage of Spiritual Unfoldment through Tarot.

- As our whirling of personal consciousness moves through each stage of spiritual unfoldment, let us remember that The Fool is above all Tarot Keys to remind us that we are an aspect of Super Consciousness that is experiencing all the principles, all the laws and agencies, and all the effects or results from the principles of consciousness.
- With The Fool being above all Keys, we can use the imagery of Key 0 to inspire us as we explore the deeper meanings of Tarot and how the principles apply to our own life.
- The Fool symbolizes the state of Life-power just prior to the beginning of a cycle for self-expression.
- This means The Fool enters into the activities of these cycles which we can call, 'the stories of our life.'

As human beings, we create experiences in every moment of our lives which results from the principles of consciousness.

Notice the Fool is ambitious and reached a type of attainment and also is not worried about standing on the edge of a mountain because in the valley below are new adventures that eventually lead to greater heights which are symbolized by the icy mountain peaks.

In order to reach those new heights, we are the Fool who enters into countless cycles of experiences for the Life-power to explore itself.

Let us remember that we are centers of expressions of the One Infinite Creator, which we as a collective in Humanity have such power to access different degrees of consciousness and have individualized with our Personalities to create experiences which all are rooted in Divine Love.

As we journey through all seven stages of spiritual unfoldment and develop the understandings of the principles

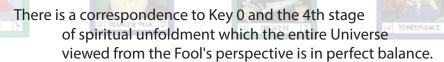
- Key 2, High Priestess, is the principle of memory which allows us to have a sense of touch with all of life, then we respond to memory with our ideas, opinions, and attitudes that are derived from our experiences.
- Key 3, The Empress, is the principle of creative imagination that produces the external manifestations, then we correspond with our memory by how we grasp the outcome and results from these expressions which eventually can lead us to revelations or realizations about ourselves.
- These three principles have spiraled together and unfolds within us the fourth principle which will frame the expressions we have experienced and create foundations of how we will govern ourselves with the power of reason within our life.

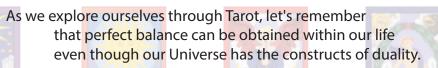
When we view the Tarot Tableau and the placement of the Fool above all the other Keys, we notice Key 0 is directly above the fourth principle of consciousness.

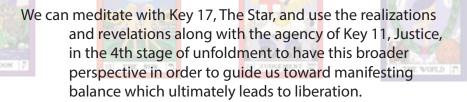
Before we explore the fourth stage of spiritual unfoldment which involves Key 4, The Emperor, Key 11, Justice, and Key 18, The Moon, we can have an objective perspective of why Key 0 is centered above the 4th column on the Tarot Tableau.

This can be symbolic for solid foundations, balance, equilibrium, and then if we notice the agency of the fourth stage of unfoldment, it is Key 11, Justice, which is directly in the center of the Tarot Tableau.

Furthermore, the count of the Major Arcana from the beginning to the end is 22 Keys, which divided in half would be 11 and the number assigned to Key 11, Justice.







of consciousness, we will become the noticeable expression of Divine Love which the Fool clearly demonstrates with a graceful posture while holding a white rose of purified desires.

We have explored the first, second, and third principles of consciousness in the previous lectures.

Key 1, The Magician, is the principle of attention or concentration which allows us to focus on any elements within our lives from our self consciousness, then forms the suggestions to our subconsciousness, that alludes to the activity of conscious energy which brings about the results we experience in our life. Before we discuss the attributions of the fourth stage of unfoldment, we need to understand that no individual has attainment in one stage of unfoldment because of the different degrees of consciousness and the different degrees of life phases we experience through our lifetime.

As human beings, we experience refinements instead of completions.



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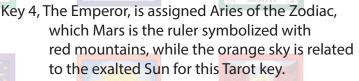


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- In order to grasp this concept, we can acknowledge there is a four-fold nature of a human being which is the physical body, the emotional body, the mental body, and the spiritual body.
- These four aspects of our human nature each have their own unfoldment through the seven stages.
- Some of us could be in the late stages of unfoldment for the mental body but only in the early stages for the emotional body, plus we have to consider the multiple life phases and cycles we experience from childhood to middle aged to the later years of our life.
- The dynamics go even further when we consider the Zodiac which can consist of primary influences that reflect and shape our Personality.
- We use the four elements of fire, water, air, and earth to help us symbolize our Personality that we maintain which ranges from cardinal, mutable, and fixed temperaments.
- As we create and gather life experiences, some of us will have different degrees of unfoldment with the capacity or ability to handle relationships, to handle professions, to handle environments, or to express the parental aspects of our nature.
- We want to be able to identify particular patterns that we are struggling with and know they could be related to the effects of Key 15, The Devil, and yet, simultaneously, in another part of our unfoldment, we could be experiencing the effects involved with Key 18, The Moon.
- The main point is for us to not become so rigid in our spiritual unfoldment because we want to keep our mind and hearts fluidic.
- This allows the stages of unfoldment to continue the process of developing us into a wholeness which results in a balance of fullness and liberation.
- The whole idea of Tarot is to show us the real development of our perception, understanding, and growth of consciousness that comes about by learning how to keep our attention in the whirling of our life.
- The fourth stage of spiritual unfoldment has within it's whirling the continuous motion of principle, agency, and effect to which our Higher Source is growing our Personality within particular phases of our life.
- The fourth principle is 'reason' which is attributed to
 - Key 4, The Emperor, while the agency is 'action' of Key 11, Justice, and the effect from 'reason' and 'action' is Key 18, The Moon.

- The Emperor is a king.
- What do kings normally do or what is the role of a king?
- The king develops laws, rules, and governs his world.
- A king is the establisher, the framer of his environment.
- Therefore, with Key 4, the Life-power has two important aspects which are the universal and personal perspectives.
- With the universal vantage point, we are able to see that all manifestations of the Life-power is in order.
- With the personal perspective, we are the reflection or specialized element of the universal rational quality that is in our actions and experience.
- This means we are able to control our environment conditions.
- This does not mean we can control people and places, but we can make the choice to carve out our own environments.
- This requires the principle of reason and the development of insight, which gives us the absolute command over every circumstance and condition within our life.
- We are the maker, the author, the producer, the builder, the framer of our life.
- This is why the Constituting Intelligence is assigned to Key 4, The Emperor, who sets in order his authority.
- The Constituting Intelligence combines the associations
 - from Key 3, The Empress, the principle of creative imagination, which has the ideas, definitions, and clear imagery that comes from the destruction of structures in Key 16, The Tower.
- The Mars energy is attributed to Key 16, which was required to destroy the towers of isolation and ideas of separation in order to expand our awareness within the growth of our consciousness.

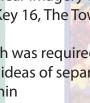


- The fiery, masculine, Mars energy which sits in the center column as principle of reason on the Tarot Tableau ensures that order is established by the powers of Constituting Intelligence.
- Other than Key 0, The Fool, which is above all Tarot Keys, outside of time and space, Key 4, The Emperor, sits on his throne in middle and at the top of the remaining Tarot Keys,











This stage of unfoldment is in the middle and the equilibrium part of all seven stages which brings about how all 22 Major Keys are involved together.

In essence, Key 4 and Key 11 are a vital part of what compels us into various attitudes and experiences which bring about the joy or sorrow we create within our life.

These variations depend on how well our reasoning faculties have been developed through the unfoldment process. inside of time and space, within the formative world.

The throne of the Emperor is symbolized by the cube which means order and truth on the physical plane and also has the Aries Ram engraved on the side facing east.

East is the direction that our Sun rises in the morning and symbolizes new beginnings.

Notice the Emperor is facing west, the direction of our sunset, also the direction of the past and endings.



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But the Emperor is focused, with intensity, through the circle on his scepter.

Why is the Emperor so focused in the direction of the past?

He represents Divine Masculine force and is focused with intense love for the Empress which is the Divine Feminine aspect.

Mars loves Venus, and Venus loves Mars.

The Mars force will take all the results and effects that have derived from the first, second, and third principles and create a constitution with the fourth principle of reason.

The Hebrew letter Heh is assigned to Key 4, which means 'window.'

Some of the attributions of 'window' are outlook, supervision, inspection, watchfulness, and examination.

'Sight' is also attributed to Key 4, The Emperor, which is related to 'window.'

What do we normal do with windows?

With our vision, we look outward at the world or we look inward within our house.

Let's remember that 'house' is assigned to the Hebrew letter Beth which is Key 1, The Magician.

We use the first principle of attention to create our 'house' in the world.

What is it that we do in the world?

We create.

We are creators.



We use our creative imagination from Key 3 which is developed from the inner metaphysical 'sight' that works with our outward physical 'sight'.

The principle of reason has the ability to connect elements together and create a network of ideas, then create order with the ideas in a logical manner which creates a type of constitution.

This is what kings have done for countless centuries within the consciousness of Humanity.

Kings are known to have insights and the vision to see things as they really are which is why they obtain the position of king.

Our rulership over our own individuality, our own environment, our own conditions, our own situations, our relationships, will only be as strong or weak as our developed reasoning faculties.

If we have poor reasoning, there will not only be painful results, but there will also be the development of an inferior kind of individuality which can distort our Personality.

Key 11, Justice, clearly provides a general meaning of equilibrium, but also has the meaning of 'education'.

We can view 'education' as the aim to sharpen our attention, with Key 1, our Magician aspect, to eliminate useless, outworn forms of thought which results in melting away old habit patterns.

In order to strengthen our 'education', Key 11 is assigned the agency of 'action' which is required and motivated by subconscious response to self-conscious concentration and observation.

Justice illustrates the law of poise and self-direction of a balanced Personality that is faithful, constant and confident, with the correct us of reason which establishes certainty of all activities.

Notice the red robe which symbolizes Mars and is complement of the green of Venus.

This means the 'action' of Mars and the 'imagination' of Venus are always related.



Underneath the red robe is a blue undergarment that references

Key 2, High Priestess, which means all 'imagination' of Key 3, The Empress, is based on the second principle of 'memory.'

This agency of the fourth unfoldment clearly shows the importance of how we use our reason will determine the quality of our life.



Let us remember that Key 11 is centered in the Tarot Tableau because all of the forces that have whirled in our consciousness up to this stage of unfoldment must be weighted and measured by the scales of Lady Justice.

She is not blindfolded and clearly can see with perfect 'discernment', which is symbol by the sword and also the sixth principle of consciousness.

Assigned to Key 11 is the Hebrew letter, Lamed, which means 'to teach' but also has the noun meaning of 'ox-goad.



The Emperor has a white beard that symbolizes wisdom and experience, which this corresponds to him facing the previous three principles of consciousness in order to apply the fourth principle of reason.

After the gathering of all the results from the first three principles of spiritual unfoldment, Key 11, Justice, is the agency which takes action on the development for the effect of the fourth principle.

What is an 'ox-goad?'

Well, Key 0, The Fool, is assigned the Hebrew letter Aleph which means 'ox.'

Oxen are symbol for the taming of natural forces.

Oxen plow fields and carry heavy burdens.

Oxen represent the power at work in activity.



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An 'ox-goad' urges an 'ox' to move and keep going, it creates activity.

From our 'house', Key 1, The Magician, which is the Hebrew letter Beth, we look out our 'window', Key 4, and use the agency of the fourth principle to choose how we take 'action' and constitute our world and our relationships.

We have a type of compulsion from within us which if we look at our past experiences, something urged us along, and it is the Life-power within us which is a type of 'ox-goad.'

The compulsions from within us normally is a desire fueled by emotion and then with our degree of reason, we will 'ox-goad' into action and create activity and movement.

The quality from the outcome for the fourth stage of unfoldment which is Key 18, The Moon, will be determined by the quality of Key 4, 'reason', and quality of Key 11, 'action'.

For us to completely understand the effect from the forth stage of unfoldment, will be so important, because as mentioned before, this stage of unfoldment is in the middle of the Tarot Tableau and requires a certain type of balance in order for us to reap our rewards.

As our whirling of consciousness continues to grow into the later stages of unfoldment, the treasures from the Divine Influx, which is always available to us, in all moments, will be determined by the quality of our realizations and understandings of Key 18, The Moon.

The Hebrew letter assigned to Key 18 is Qoph and has the meaning of 'back of the head.'

Also assigned to Key 18 is the Corporeal Intelligence which means 'body consciousness' that aggregates the intelligence of our body's living cells.

Our whole body is a walking colony of little life forms with their own individual intelligences, with their own individual assigned roles, with their own individuated consciousness, while simultaneously working together as a collective

in order to create this vehicle of a body that serves the Universal Consciousness which is fueled by the Life-force from the One Infinite Creator.

This means that our Key 4, The Emperor, which gives us the power of being King of our body, will determine how we use our Key 11, Justice, to take 'action' that will result in how our Key 18, The Moon, effects every single living cell in our body.

As King, we give the commands to our lower life forms within our body which will reflect the results from the unfoldment of Key 1, the first principle, to Key 18, the result from the fourth principle.

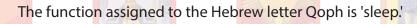
This will be the degree of 'reason' from the front part of our head which primarily involves our self-conscious observations.

- All of our 'suggestions' that we provide our subconsciousness has to do with our conscious reasoning and analytical mind that is the part of our forebrain.
- The root word Corporeal of this particular type of Intelligence has the meaning of "to rain upon."
- This means the 'back of our head' is a mirror within our subconsciousness and the front of our head is a 'door' to our 'house'.

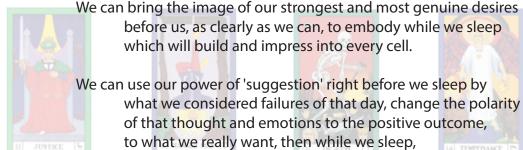
The trillions of life forms within our body, the little intelligences, use the mirror of the 'back of our head' which reflects and 'rains upon' them the influences and impacts from our subconsciousness which creates the organization of our inner-world.

Our little intelligences will 'respond' by reflecting back the quality which our subconsciousness gives them and this produces a type of outer-world within our life.

With our inner-world and outer-world working together in all moments, this creates how we present ourselves to the world, how we shape and constitute our world.



If we do a daily review of the activities that played out and take notice of our gains and failures right before we sleep, then after our upper brain cells are resting and our conscious mind sleeps, the mental processes continue at subconscious levels.



before us, as clearly as we can, to embody while we sleep which will build and impress into every cell.

We can use our power of 'suggestion' right before we sleep by what we considered failures of that day, change the polarity of that thought and emotions to the positive outcome, to what we really want, then while we sleep, our subconsciousness will impress the images which can generate the expected outcomes for us to create and manifest in our life.



This is symbolic for the 32 Paths of Wisdom on the Qabalah Tree of Life, which consist of the 10 Sephiroth and 22 connecting paths that represent the 22 Hebrew letters and Tarot Keys.



From the agency of 'suggestion', for the first principle, leads to the outcome of how we 'reason' about anything, and our subconsciousness will use the agency of 'response' from the second principle.

The importance of what we need to understand about the Hebrew letter Qoph, which means 'back of the head', has to do with how we use our 'sight' and look out our 'window' from our 'house.'

The 32 Rays of the Moon also indicate the sum total of cosmic forces at work in the human personality.

The 18 Yods fall from the Moon onto the golden path.

They are red and yellow which means they assimilate the combination of solar energy with the vital force in our blood.



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- This suggest that the powers of our subconsciousness is developed by changes in our blood which creates the chemical constitution of our body.
- The crayfish exiting the water is hard-shelled and typifies the early stages of unfoldment on the journey along the Path of Return.
- The negative polarity of the crayfish represents selfishness, crabbiness, and stubbornness.
- The positive polarity of the crayfish represents purpose, courage, and determination.

- The two canines are symbol for the result of modifications by human thought.
- The wild wolf is a natural production that is not from human interferences and adaptations.
- The dog is a result from human interferences because of being tamed which modified the structures of their body by crossbreeding.
- The tamed dog alludes to controlling our body consciousness and developing specific patterns formulated by human intelligence.
- The golden path begins to rise from the shore of the pool and is bordered by stones and plants which symbolize the mineral and plant kingdom.
- The golden path progresses in between the two canines which represent our animal kingdom into the cultivated field that symbolizes general knowledge and eventually reaches the two towers which are the works of humanity and the boundaries of general knowledge that lead to the Beyond.
- Yesod is the 9th Sephiroth on the Qabalah Tree of Life, which is represented by the pool of water, which also represents the subconsciousness.
- Pisces is attributed to Key 18, which is ruled by Jupiter and Neptune, but also has Venus exalted which means our imagination is an important part in the activities for receptivity of Ageless Wisdom.

Let us remember that the fourth stage of unfoldment is the middle and equilibrium of all seven stages of unfoldment, and also the agency of Key 11, which is the direct center of the Tarot Tableau, that is typified as balance for all 22 Major Keys.





























The quality of how we use the principle of reason will be determined by the agency of Key 11, which will produce the effect of our inner-world and our outer-world that expands into the world.

We create our world with our own constitution, which by knowing how to use the principles of consciousness and to realize that we must develop our reason to a sharp, one pointed aim, toward what we really want, because our subconsciousness will manifest our desires.



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