

Spiritual Unfoldment Through Tarot

The Sixth Stage

Created By: Josh Yates
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Acknowledgments: The life of Paul Foster Case from 1884 to 1954.
The life of Ann Davies from 1912 to 1975.

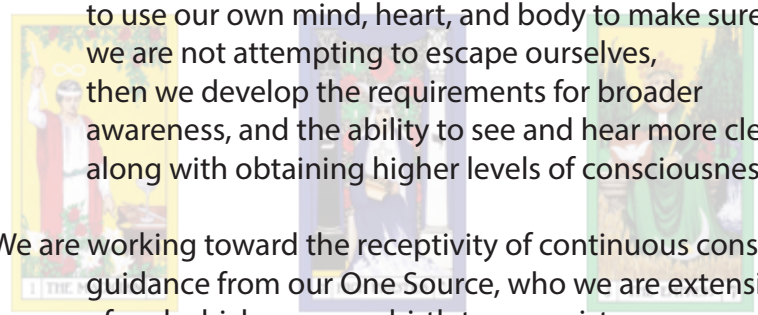
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The Sixth Stage of Spiritual Unfoldment through Tarot.

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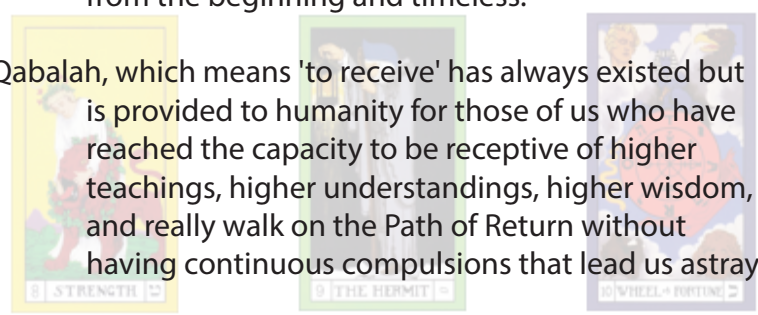
We have reached the stage of unfoldment that involves the solution to any particular problem we may encounter such as with our profession, our attitude towards life, our relationships with others, our various developments of perceptions, because all seven stages of unfoldment actually can be brought down to every detail within our life.

When we learn the principles of consciousness and their agencies that are in motion along with the effects involved, which impact our lives in every moment, and when we become willing in a disciplined manner to use our own mind, heart, and body to make sure we are not attempting to escape ourselves, then we develop the requirements for broader awareness, and the ability to see and hear more clearly, along with obtaining higher levels of consciousness.



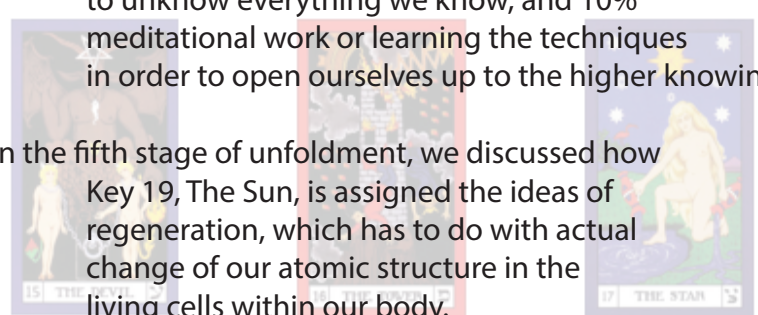
We are working toward the receptivity of continuous conscious guidance from our One Source, who we are extensions of and which gave our birth to our existence from the beginning and timeless.

Qabalah, which means 'to receive' has always existed but is provided to humanity for those of us who have reached the capacity to be receptive of higher teachings, higher understandings, higher wisdom, and really walk on the Path of Return without having continuous compulsions that lead us astray.



Qabalah has often been considered 90% learning how to unknow everything we know, and 10% meditational work or learning the techniques in order to open ourselves up to the higher knowing.

In the fifth stage of unfoldment, we discussed how Key 19, The Sun, is assigned the ideas of regeneration, which has to do with actual change of our atomic structure in the living cells within our body.

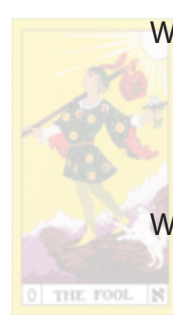


We have reached the degree of conscious growth to which we built our spiritual body while we are in human form, and let us remember that our spiritual body cannot be inherited by anyone or anything, but has to be born again, and this means we resurrect our spiritual body, we make our spiritual body by growing our individual consciousness.

We now know that with the agency of reversal in Key 12, Hanged Man, we learned to hold our self conscious individuality without being swept away like the washing of the sea created by the collective responses of the masses who have determined the overall proper judgment.

We reframe from the mass mind of lower thinking and lower feeling which pushes us around that we could get caught up in the excitation of mob type responses, but now we have determined our own judgment which whirls our consciousness into the sixth stage of spiritual unfoldment.

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Within this spiral circle of our conscious growth, we have the full recognition of the relationship between self-consciousness and subconsciousness which are modes of universal consciousness.

We also have the full recognition that our Personality knows there is no separate existence and our intellectual conviction is confirmed by higher dimensional experiences which erase delusion of separateness forever.



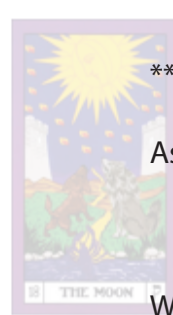
Key 6, The Lovers, references the union of opposites and complementary modes of existence which is an implementation of acute perception.

The principle of discrimination indicates that we now have the realization in our decisions and choices, a more distinctive awareness of how we will take motion in our everyday life.



With Key 13, Death, the reaper, is harvesting with his scythe while in motion from the darkness of ignorance toward the light of perfection, and this represents the framework of all progress, the disintegration of form to release energy.

The effect from the principle of discrimination and the agency of motion leads to Key 20, Judgement, which shows the realization of personal consciousness blending with universal consciousness that leads to a new order of knowing.



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Assigned to Key 6 is the Hebrew letter Zain, which means 'sword' and implies to cut away, to discriminate, to divide and separate.

When we arrive at the crossroads to sincerely aspire to make the most clear and best possible choice for whatever reason in our life, the growth process of learning how to discern, how to analyze potentialities before we take motion, normally will create types of indecisiveness that generates types of fear of the repercussions of making wrong judgments.

This is nothing more than being afraid of the laws that deal with our consciousness growth.



We need to know that we are not judging correctly because we might think the correct decision really involves the fact that we do not want to have troubles or give ourselves disappointments.

We normally want to keep ourselves secure and what appears safe, which we notice in Key 20, Judgement, we can close the lids and secure ourselves in the coffins, then we have security while we float on the water in a dark nothingness.

The search for security in this sense is not wise, but eventually we discovery about ourselves that we generate types of fears for making possible wrong decisions because we want to avoid pain.

This type of perspective needs to be smashed, because wrong decisions do not really exist, instead we have learning and growth experiences for our consciousness.

In the earlier stages of unfoldment, we discussed how we out grow our problems, and just because a wrong decision might give us a few extra problems, inevitably we will receive information, or receive help, or receive energy from our higher source through subconsciousness because our problems mean we are in motion and this indicates there is about to be expansion of consciousness.

How does consciousness expand?

Consciousness expands through experience.

We absorb an experience because it has happened within our consciousness.

Every experience we have is that little drop in the ocean of our consciousness that expands our consciousness, expands our experience, and expands our discrimination.

Key 6, The Lovers, have the nude man and woman because self-consciousness conceals nothing of its nature with correct discrimination.

This relationship of self-consciousness and subconsciousness is of lovers and not opponents, which Key 6 provides a pictorial image of the right adjustment between both fundamental modes of human consciousness.

The man looks at the woman, but the woman looks upward toward the angel, which means whatever self-consciousness observes is some activity of subconsciousness, and when subconsciousness is brought under the influence of correct discrimination, then the activity of superconsciousness may reflect.

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The Disposing Intelligence is assigned to Key 6, which is the mode of consciousness that implies division for the purpose of analysis, to separate and classify for correct discrimination.

This process for correct discrimination leads to mental recognition of a Unity that transcends all pairs of opposites, a Unity for which silence and darkness are symbols.

This Unity is not an intellectual abstraction and even words cannot describe it, but this Unity can be directly known and perceived by learning to unify the pairs of opposites and rise above their influences.

Discrimination becomes most valuable when we use it to perceive the differences between the real and unreal and not let appearances hold us bondage as seen in Key 15, The Devil.

Theosophic reduction of the number 15, which is 1 + 5 = 6, and this Key 6 subtle numeric symbol reminds us that the principle of discrimination is essential for our spiritual unfoldment and expansion of consciousness.

The tree bearing twelve fiery fruits represent the twelve signs of the Zodiac along with each flame that has a triple which represents thirty-six decantes that are the sub-types of Personality.

The other tree has five circular fruits which are symbol for five human senses and also is known as the Tree of Knowledge.

The serpent of sensation climbs the Tree of Knowledge because temptations arise from subconscious memory of sensation.

This means temptations are the suggestions provided by our self-consciousness to our subconsciousness based on our observations with the five senses.

The serpent is also a symbol of wisdom and redemption because liberation from correct adaptation can result from discerning with the same forces that provide temptation which we often mistake into action.

The Angel is the cosmic Life-Breath and is supported by the clouds of super-consciousness which streams from the Angel's upraised hands, and the influence descends to both woman and man below, to all of Humanity, to all of Life.

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Human physical death appears as the last enemy to overcome, so why should we wait any longer, and let us overcome death Now.

How do we overcome death?

We have to know the true meaning of death.

We must not make the mistake of perceiving death being an ending.

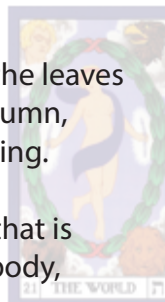
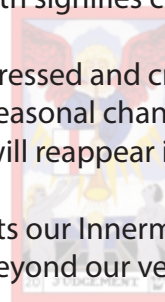
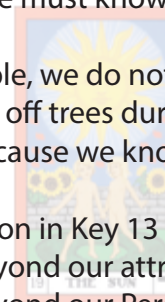
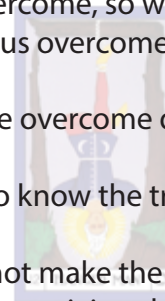
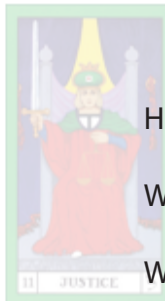
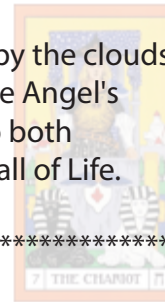
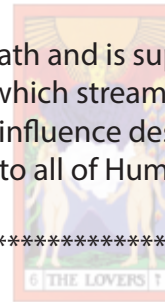
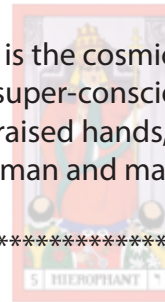
Instead, we must know that death signifies change.

For example, we do not get depressed and cry when the leaves fall off trees during the seasonal change of autumn, because we know they will reappear in the spring.

The skeleton in Key 13 represents our Innermost Self that is beyond our attributes, beyond our vehicle or body, beyond our Personality.

The skeleton is the fundamental support for everything that goes on in our personal vehicles, and we are vehicles of expression for the Life-Force, for the One Infinite Creator.

Once we know and understand that we are not our vehicle, and our Individuality is beyond the collective of Humanity, we will be able to easily understand how we have a life, but we are not attached to any particular form.



There is a big difference between being connected with everything, and being attached to anything, which is why we need to clearly understand the principle of discernment.

We now have the realization that the principle of discernment will divide and categorize and analyze possible choices to potentialities that we will experience in our life.

Our awareness needs to realize that we are always in motion because we are Perpetual Beings and this means we do not have just this one life whereas Humanity does not die.

As Perpetual Beings, we have eternity to play, we have eternity to learn, we have eternity to create whatever experiences we choose, so why do we have fear of mistakes if we know of our immortal beingness?

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Once our awareness expands to the knowing of there are no mistakes, we will see through appearances, and realize that we had yet learned how to see that particular experience correctly, or learned how to handle our emotions correctly, and know that we are experiencing the Renewing Intelligence of Key 15, The Devil, which has the polarities of mirth and bondage.

All the stages of unfoldment whirl together, which means that Key 13, the agency of motion for the sixth stage, references the agency of suggestion of the first stage, which has the effect of Key 15, and our mistakes appear as The Devil, until we mature and release ourselves from the superficial bondage.

Once we have the ability to laugh at our mistakes, the release from bondage will allow us to continue in motion and use our scythe in Key 13 to harvest and absorb the experiences which means we are not afraid of change.

Our consciousness will unfold to the realization that death is the dissolution of breaking down forms so that energy is released for further development and transformations.

Movement, change, and transformation are the primary meanings of Key 13 because as Perpetual Beings in the collective of Humanity, we thrive on change, we depend on transformations, and movement keeps us from being bored and motionless.

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How do we not become bored and superficially dead?

We use our Creative Imagination which is the third principle of consciousness, Key 3, The Empress, and also the Imaginative Intelligence which is assigned to Key 13, Death.

This mode of consciousness is the basis of resemblances which are transmitted through the reproductive functions of the Life-Force.

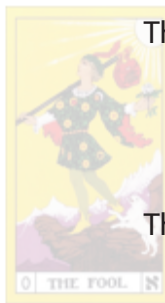
All of our changes are primarily changes in our mental imagery which means if we change the mental image, the external form will also change.

When we realize and know that the energetic force used in reproduction and sexual expression is the same force, that we use to change our consciousness to the state of knowing we are immortal.

This force is so powerful that we have the ability to modify our body's metabolism and renew our body continuously if we desire, but we also can dissolve our body instantly, then reconstitute the body quickly.

Scorpio is assigned to Key 13, which Mars and Pluto are the ruler of Scorpio and the driving force of reproduction.

The seed shown in Key 13 at the top left corner displays simply how the process of manifestation occurs with the two ovals, which are two zeros and the Life-Force from the small oval from within extends five rays toward the limits of the larger oval, but both ovals are joined so that they are one.



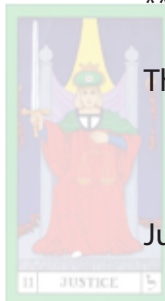
This inner power projects itself, or a seeming extension of itself as space in the larger oval, which the power fills that space with forms of energy and combinations that constitute the body of the Universe.

The Hebrew letter 'Nun' means 'fish' and is assigned to Key 13 which is related to the ideas of 'to grow' and 'reproduce', but with motion, because of transformation and change is the basis of manifestation.



Let us remember that Key 17, The Star, of the third stage of unfoldment, has assigned the Hebrew letter 'Tzaddi', which means 'fish-hook', so with Key 13, we can meditate for truth in the depths of our subconsciousness and angle our 'fish-hook' to lure our 'fish', which is the idea of transforming our personal experience from our mental imagery that will be reflected back to us.

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The sixth stage of spiritual unfoldment is the principle of Key 6, that will express through the agency of Key 13, which has the effect and outcome of Key 20, Judgement.

Judgement is a reasoned conclusion, which reasoning leads to conclusions, but Judgment as seen in Key 20, is the end of reasoning, because a new order of knowing is manifested.



Key 20 is the pictorial image that we have overcome the last great illusion, which is we are not our body, we know of our immortality.

The part of ourself that was an obstacle within our consciousness is to be entirely eliminated, then buried in the coffins, so that the passing vibrations of the outer world, which use to be our true reality, no longer has us boxed in by illusions.

Within this stage of unfoldment, our consciousness has expanded to include an inner awareness of where we really live, which is our inner world, home of our True Self, and this realization liberates us from all restriction.



We do not drop our body and vibrate out of our old reality, but we do vibrate out our old Personality, we now have a regenerated Personality, which is the child in the middle coffin.

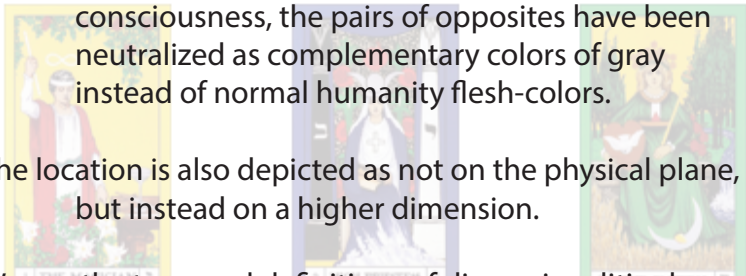
Our masculine and feminine polarities within ourself become married through the principle of discernment shown in Key 6, The Lovers, which allows us to recreate ourself by imagining ourself as whatever we want to be or whatever we want to do, because we go through the process of transformation and purification as shown in Key 13, Death.

The Perpetual Intelligence is assigned to Key 20, which is the mode of consciousness that extends beyond the consciousness of natural humanity and is the spiritual power that will provide the new spiritual body to the purified Personalities.

Remember, we are Perpetual Beings always in motion and we have the liberty to change our inner world, we create our Inner Reality, we begin to see what possibilities are ready to be transmuted so that we can transform and eventually become the purified Personality.

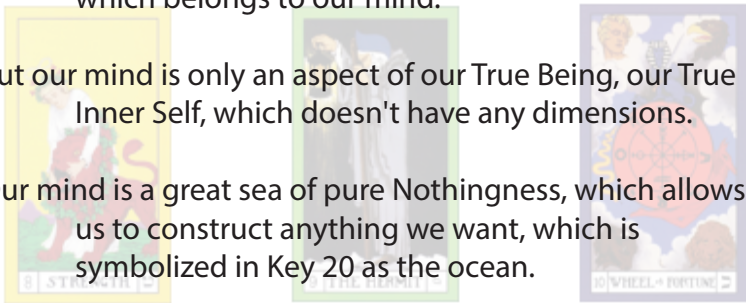
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The human figures imply that in this phase of personal consciousness, the pairs of opposites have been neutralized as complementary colors of gray instead of normal humanity flesh-colors.



The location is also depicted as not on the physical plane, but instead on a higher dimension.

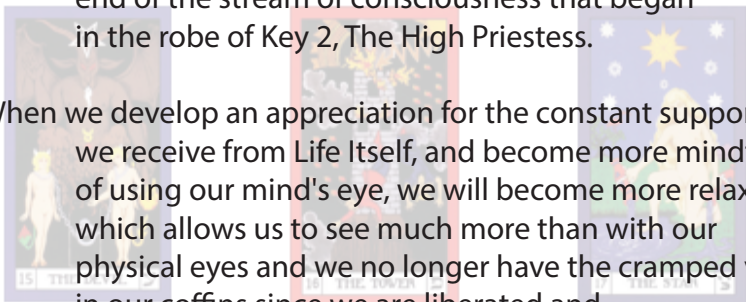
We use the term and definitions of dimensionalities because they are constructs of height, width, and depth which belongs to our mind.



But our mind is only an aspect of our True Being, our True Inner Self, which doesn't have any dimensions.

Our mind is a great sea of pure Nothingness, which allows us to construct anything we want, which is symbolized in Key 20 as the ocean.

The gray human figures are in floating coffins, which is the end of the stream of consciousness that began in the robe of Key 2, The High Priestess.



When we develop an appreciation for the constant support we receive from Life Itself, and become more mindful of using our mind's eye, we will become more relaxed which allows us to see much more than with our physical eyes and we no longer have the cramped view in our coffins since we are liberated and move freely in limitless space.

The Angel is symbolic for Divine Breath or Cosmic Fire which the golden horn creates the sound vibration of final liberation.

The golden horn is heard loud and clear from within us when we are ready to awaken for higher consciousness and higher awareness.

The seven tones symbolized by the seven lines from the golden horn are those that affect our seven interior stars by sympathetic vibration.

We choose our thoughts.

The inner sound of our thoughts are heard and populate our inner spaces, and is communicated to every cell in our body, which is why we are the judge and jury of ourselves.

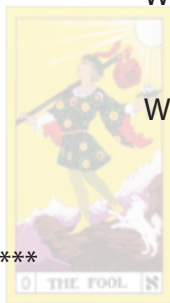
We make our own ultimate decisions.

We are our own Final Judgment.

Once we realize that judgment of self, judgment of others is the comparison and contrast that our individual mind creates which allows the dream of separation to continue in order for the individual mind to maintain survival, then we can choose to let go of the dream.

How do we let go of the dream of separation?

We acknowledge that our creations within the dream of separation has only one purpose, one goal, one value, which is healing.



When we heal ourselves as Perpetual Beings, we become transparent to creation and separation dissolves to the point where eventually we become the Dancer in Key 21, The World, and we will experience the eternal joy of atonement, bringing creation back to the Love of our Creator, thereby transforming and illuminating all degrees of separation.

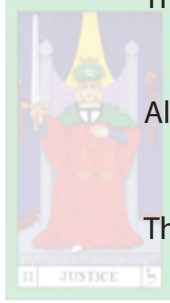
Key 20 is referred to as the Key of Fire and even the shape of the Hebrew letter Shin looks like a triple flame and actually has three Yods as the tip of those flames.



The Hebrew letter Shin means "tooth" and is assigned to Key 20 which suggest sharpness and active manifestation.

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There are three Hebrew Mother letters that represent three of the four elements.

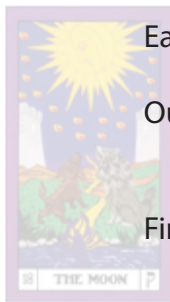


Aleph represents the element of air, Mem represents the element of water, and Shin represents the element of fire.

The alchemical work of fire and water creates conscious energy and conscious substance.

Air is the consciousness of their interrelation.

Earth is the container and expression of the other three elements.



Our life depends on burning which we can admit that the eternal burning of the One Life sustains the universe.

Fire is expansive and when something burns, it releases energy, radiates, and impulsively demolishes all bondage to be free.

Our Life-Force within ourselves breaks us free of our coffins as we overcome problems and obstacles of our mind through the liberating agency of fire which our outer self is saved from our Inner Self, which means the Angel in Key 20 is our own Self.

