Spiritual Unfoldment Through Tarot The Seventh Stage

Created By: Josh Yates Created Date: September 16, 2024 Acknowledgments: The life of Paul Foster Case from 1884 to 1954. The life of Ann Davies from 1912 to 1975.

The Seventh Stage of Spiritual Unfoldment through Tarot.

Qabalah teaches that there is no such concept as a final destination.

Key 0, The Fool, is the aspect within us that is a constant reminder that every mountain we climb, every mountain peak we stand proudly upon, every attainment we have achieved, every desire we have fulfilled, every joy and sorrow we have experienced, is preparation for new beginnings for there are no endings within an infinite universe.

We have arrived at the seventh stage of unfoldment, but if we review the previous six stages, we must remember that our consciousness whirls in a circular motion, simultaneously through all principles of consciousness, all agencies from which the principles work, and all effects that result from the principles and agencies.

We are continuously being grown by our Higher Source which is our Inner Self, our true Self who individuates within each of us, and creates human experiences, which expands our consciousness to the degree of our understanding for particular phases within our life.

Why are we being grown in a way that expands our consciousness?

We can look outward into our physical universe and see the universe is expanding and not slowing down.

What is the purpose of our painful experiences, our struggles, our tears, our crucifixions?

We need to think more deeply and realize that we are suppose to be at this stage of unfoldment so that our consciousness can perceive and dimly comprehend whatever is really at play.

We need to acknowledge the certain stages of power and abilities each of us individually and collectively have attained and carry which indicates that there is a beautiful Cosmic Dance of Unity within our Cosmos.

- Key 7, The Chariot, is a summation of the principles of consciousness which began with Key 1, The Magician, that is our self-consciousness, our directive power of 'attention' that suggest the notion of receptivity and recognition of how our powers are derived.
- Key 2, The High Priestess, represents 'memory' and our all-inclusive aspect of subconsciousness.
- Key 3, The Empress, signifies the power of 'imagination' within our subconsciousness.
- Key 4, The Emperor, is our power to 'reason' and constitute our life that is acceptable to ourselves and the law of Life Itself.
- Key 5, The Hierophant, is our 'intuitive' faculty which provides continuous guidance.
- Key 6, The Lovers, symbolizes our keen 'discrimination' that is necessary to unscramble all the different factors which are dynamically interacting within ourselves.



All seven stages of spiritual unfoldment coincide together but in order to train our minds to the understanding of principles of consciousness, we need to focus on each stage independently to extract the attributions, the functions, and the expressions that are assigned to each Tarot Key.



The first stage of unfoldment, Key 1, the principle of 'concentration', involves how well defined our self consciousness really is based on the agency of 'suggestion' in Key 8, that impacts our subconsciousness and results in the effect of Key 15, which has 'appearances' that determines the experiences in our life.

The second stage of unfoldment, Key 2, the principle of 'memory', brings into action what we pay 'attention' to in our life and the development of habit patterns works through the agency of 'response' in Key 9, then determines our personal will and the results from 'awakening' of Key 16, which is our degree of ignorance for separation that must be struck down in order to experience the awareness of unity.



The third stage of unfoldment, Key 3, the principle of creative 'imagination', is our internal development and arrangement which produces the external manifestation of physical conditions.

We correspond with our 'memory' through the agency which is how

Our self awareness will transcend the limitation of self consciousness and be able to know many things at once which inevitably will allow us to arrive at this grand realization.

When we know the seven principles of consciousness and how they are applied in every moment of our life, we have unlimited potentialities that will unfold within us which will transform our Personality that releases self-will and we become the receptivity of inner guidance of the One Willpower. well we 'grasp' and take hold of our mentality while being very clear and comprehending our thoughts which are spinning and whirling just like the Wheel of Fortune in Key 10, which leads to the effect of Key 17, that has the function of 'meditation' and is the unbroken flow of higher knowledge to produce results of revelations or realizations about ourselves.



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- The fourth stage of unfoldment, Key 4, the principle of 'reason', allows us to develop insight which gives us the absolute command over every circumstance and condition within our life by utilizing the agency of Key 11, 'action', that determines the self-direction of a potential, balanced Personality.
- The effect of Key 18 aggregates the intelligence of our body's living cells which will reflect the influences and impacts from our subconsciousness that will create the 'organization' of our inner-world.
- Our little intelligences within us will 'respond' by reflecting back the quality which our subconsciousness gives them and this produces a type of outer-world within our life.
- With our inner-world and outer-world working together in all moments, this creates how we present ourselves to the world.
- The fifth stage of unfoldment, Key 5, the principle of 'intuition', allows us to establish the union with our Inner Teacher, and with Key 12, the agency of 'reversal', we identify our root of being-ness, which guides us to Key 19, the 'regeneration' of our spiritual body.
- The sixth stage of unfoldment, Key 6, the principle of 'discernment', we have full recognition that our Personality knows there is no separate existence and our self-consciousness and subconsciousness are only modes of universal consciousness.
- With this 'realization', we use Key 13, the agency of 'motion', to break down forms and old patterns to release energy for further development and transformations in our consciousness growth that leads to the effect of Key 20 and ends the delusion of separateness.
- The seventh stage of unfoldment, Key 7, the principle of 'speech', has our consciousness whirled into the degree of receiving the flowing influence from superconsciousness with Key 14, the agency of 'verification', which
 - is our Inner Self that leads to the effect of Key 21,
 - Cosmic Consciousness, and the 'signature'
 - we leave with the world.

Key 7, The Chariot, is symbolic for victory.

Our physical body is the chariot.

Our intellect is the charioteer.

Our Inner Self is the rider.



The Hebrew letter Cheth is attributed to Key 7 and has the meaning of 'Fence.'

There are repeated references of fence in Key 7.

The stone wall is a fence.

The buildings are a fence.

The cypress trees are a fence.

The river is a fence.

The chariot is a movable fence that protects the rider.

Because of fences, we are able to have unique experiences which allows us to have power, the ability to concentrate our energy in a specific area for creation such as our Key 1, The Magician, aspect.

Fence means protection, enclosure, shielding, and shell, and this has connection with the crab of the Zodiac sign, Cancer, which is assigned to Key 7.

Fences enclose particular fields of our consciousness, which is why the principle of 'speech' and the correct use of words have the preservative and protective power.

The Intelligence of the House of Influence is the mode

of consciousness assigned to Key 7 because our Personality is a fenced-in area where universal forces are at work.

These forces flow into and through our Personality which take form in silent 'speech' of thought, then spoken word, and into actual expression and manifestation.

This means our thought and word take the form of vocabulary and sentences, which are all dependent on subconscious associations.

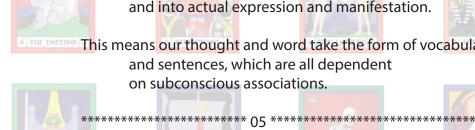
The stary canopy of the chariot represents the universal forces that descent into the physical plane which are symbolized by distant stars and planets of Zodiacal constellations.

Also, the stary canopy represents the subtle, metaphysical forces which are above the level of Personality and that which surrounds the Earth and seem to be above us in the sky.

The Chariot and The Magician both imply receptivity.

The Magician holding his wand above his head is the beginning of receptivity while The Chariot is the ending of what The Magician began.

Receptivity-Will is the synthesis of personal will and Primal Will which is innumerable cosmic influences coming to a focus at a point within the Personality.



The Seventh Stage





Our senses are the sphinxes who travel the roads of desire.

As we live our life stories, we can relax and know that we are already victorious no matter our destiny in life because we are the image and offspring of the One Infinite Creator.

We are the stars, and Key 7 has the canopy above the charioteer to remind us that Victory is already ours.

The Hebrew letter Beth of Key 1 means 'House' and our Personality is the house which we built for the Primal Will to work through, which we do the extraordinary work by individualizing ourselves from the influences of lower levels to become the strong and continuous channel for higher levels, which are represented by Key 7, The Chariot, who is victorious.



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- Let's remember that in Tarot, higher means 'from within' whereas lower is 'from without'.
- The Charioteer has a movable house in the cultivated open field which is contrast to The Magician who has shelter in his house planting seeds in the garden of subconsciousness.
- We build our house of life with fences.
- Our environment is our house which is the result of our consciousness, meaning our house of life can consist of many houses.
- In Key 7, the walled city in the background behind the stone fence is a collection of houses from Key 1, The Magician, with many windows from Key 4, The Emperor, who has constituted a glorious house of life.
- The Charioteer has authority and dominion which is the blending of powers from self-consciousness with those of subconsciousness.
- These powers are symbolized at the top of the scepter he carries which has the infinity symbol from Key 1 and the crescent moon of Key 2.
- These powers are also symbolized by the sphinxes who are at rest.
- The sphinxes are combined animal and human attributions which pull the Chariot and also represent the five human senses.
- With the Charioteer left hand, he has complete control of the sphinxes and guides them with the invisible reins of the mind which again symbolizes a type of ending for The Magician's journey through the principles of consciousness.
- If we pay attention to our habits of speech and thoughts, then make effort to harmonize our words with enriching vocabulary that will express our highest truth, we will learn the art of genuine, magical speech.

- The quality of our house of life depends on the quality of our attitudes, our environment, our relationships, which all need to be tested.
- The principle of 'speech' works through the agency of 'verification' which creates a vibration and is supported by the Intelligence of Probation and Trial.
- This Intelligence has nothing to do with punishment but instead is the mode of consciousness where experience becomes the test of ideas and practical application of works

- The Angel in Key 14 is our Innermost Self who is always with us and always available.
- The Path of Temperance is assigned to the Middle Pillar on the Tree of Life which resolves itself into The High Priestess who joins Kether, The Crown.
- This means with the basic characteristic of 'memory' from Key 2, that our success depends upon remembering our True Self, to create effort and remember who we really are, which goes beyond the ordinary into the extraordinary.
- The Middle Pillar can be thought of as the Path without moving, idleness, stillness, which means this Path is in our higher mind.
- The problem with our lower mind is all the race-thought, conditioning, and automatic phenomena that occurs regularly which creates murky propositions and we react to old stimulus routine without considering what is really going on.
- As we proceed inward to ourselves, our mind becomes brighter and
 - brighter due to becoming more analytical and discriminating so that we don't react the same way as before.
 - The two mountain peaks in Key 14 represent Understanding and Wisdom which are mental achievements along with the shining crown of Kether for our success and attainment.
 - The mountain peaks have a golden path from the pool of water that rises over rolling ground and suggest wave-motion that is characteristic of all forms of vibration.
- - The Hebrew letter Samekh is attributed to Key 14 and has the meaning of 'prop' which suggest sustainment, preservation, or providing strength.
 - The Angel in Key 14 represents our Inner Self who is our 'prop' and guarantees that we will succeed with the work that we test on ourself.
 - The test is nothing more than to take our perception of separation to the rebirth, regeneration, and remembrance of our unity.
 - This promise of guidance from within is represented by the rainbow behind the Angel as an external encouragement.
 - The Rainbow of Promise is manifested by the differentiation of the vibratory activity of light into color, when our watery consciousness mingles with the airy cosmic Life-Breath, which also are the colors of our Inner Planets (or Chakras).



Even more encouragement is on the Angel with YHVH Hebrew letters and the Star of Mastery on his robe, along with the solar emblem on his head which symbolizes the Angel of the Sun.

that consist of the examination of various modes of vibration.

Temperance means 'to temper' or 'modify', therefore suggest adaptation which is to equalize and is the basis of all practical work.

What is being tempered?

It is vibration.

Vibration is the fundamental nature of the fiery power and also the basis of manifestation which is energy in motion as wave-forms.

The red and blue wings on the Angel are the colors of Geburah from the Pillar of Severity and Chesed from the Pillar of Mercy on the Tree of Life that are connected with the Path of Key 8, Strength, and also symbolize equilibrium.



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The fiery torch and watery vase also represent a type of equilibrium where the Angel is using our Personality, our vessel, through the 'verification' of subtleties that creates the purification for us to become a perfect channel for the expression as a Co-Creator, or the establishment, the foundation of the House of our Creator.

- As we live our life, there will be many different experiments that tell us something new, but we must remember not to resist them, to be aware and go along with the experiments, to analyze from within ourselves, each and every moment that we experience.
- From within ourself is important, because we can easily victimize ourselves by being led from outside forces that create 'appearances' which will alter our aim from inner guidance and miss our mark.
- Sagittarius is assigned to Key 14 and this reminds us that we can miss the mark countless times, the test and trails will continue to circle back around, but until we concentrate and aim correctly on our Path that we are to walk, our arrows of energy will be spread out and lost until we make true effort to go within and listen to our Inner Teacher.
- With theosophic reduction, the number 14 of Temperance is reduced to 5, which reminds us that our Inner Teacher is The Hierophant who is the function and symbolizes the Principle of Intuition.
- Key 21, The World, is the crown for our efforts through the seven stages of spiritual unfoldment.
- The whirling of our consciousness has expanded to the degree where we can enjoy ourself and feel the freedom within the Dance of Life.
- The Hebrew letter Tav is assigned to Key 21, which means 'signature' and suggest final seal for completion.

The Dancer is a 'signature' of our achievements from which our Fool aspect began his journey with Key 1, The Magician,

- and our individual consciousness that was grown through our experiences was represented by all of the Tarot Keys, the principles, the agencies, and the effects.
- From the first stage of unfoldment which resulted in Key 15, The Devil, and assigned Capricorn which is ruled by Saturn, up to Key 21, The World, which Saturn is attributed, but not in limitation or bondage.

The ellipse around The Dancer is Life Itself in the form of

a victory wreath that has twenty-two triads of leaves which can represent the 22 Hebrew letters and 22 Major Arcana.

- The outline of the victory wreath also is symbolic for the number zero which has the red infinity symbol fastened on the top and bottom.
- The wreath has been woven by Humanity from the forces that play through us, and is a work of human endeavors along with Nature which provided the leaves to symbolize human adaptation to the forces of Nature.
- The Qabalah teaches that we are a microcosm with a one-to-one relationship between all the powers that are inherent in the Cosmos.
- Our self-realization in terms of power means to bring these cosmic forces into expression within our personal lives, but we need to know this is no ego perspective because we all have this power and we all can enjoy it together.

Every one of us has the capability of moving into a Cosmic Consciousness, we just have to want it and put forth the effort, to aim for it as a goal in life.

There is another type of Cosmic Consciousness existence that without the personal want and effort, which is to become completely satisfied and live happily without wanting anything because our consciousness has assumed a different character that is capable of penetrating all-of-life, knowing the whole is the object, instead of a particular, specific immediate object.

Total independence of our Soul, our Spirit, our Inner Self, our World Dancer, is the main message in Key 21.

We become centered within ourself which means we can be our complete self and develop the creativity that comes from our uniqueness, our specialties, our creative abilities that the Life-Power gives us to express anyway we want, and what others think about our creations is not relevant because we now are centered and fully trust in ourself.

The Hebrew letter Kaph from Key 10 is the purple veil around the Dancer because it represents the 'appearance' assumed by natural phenomena that veils our real character.

Our Cosmos is a system of Wheels within unimaginable more Wheels that presents itself to our intellectual consciousness as a vast machine of cause and effect which is all linked and connected together.

The entire Cosmos is one totally united universe, and our personal consciousness can focus on the unity principle that is represented by Key 0, The Fool, Superconsciousness, and also Key 21, The World, Cosmic Consciousness.

This Higher Understanding of awareness can be achieved from meditation, because we are all extensions of our Creator that has been devolved to a point of centered expression on a





The triad of leaves represent conscious energy that represent every mode of Life-Power and has three kinds of expression which are: integrative, disintegrative, and equilibrating, or we could say it another way: constructive, preservative, and destructive.

The marvelous complexity of life surrounds us like a wreath, which is our environment for our consciousness growth, and also our environment can be viewed as the Cosmic Womb of our Divine Mother or even the Womb of Mother Nature.

much smaller scale, and once our whole body becomes aware of the Unity Principle, we experience the beneficial effects.

The four animals in both Key 10 and Key 21 represent the same meanings, which are fixed Zodiacal signs of Taurus, Leo, Scorpio, and Aquarius.

These fixed signs are in a Zodiacal series of 2, 5, 8, and 11, which add up to the number 26, the value of YHVH.



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- With Key 21, the fixed sign of Taurus that represents the earth element and is a Bull, faces away from the Lion because the Bull corresponds to the last letter of the Great Sacred Name of Tetragrammaton, YHVH, and is symbol for the physical plane.
- This means once we reach Cosmic Consciousness, we break the closed circuit of successive transformations of energy on the physical plane of limitations which no longer bind our individual consciousness.
- The Dancer holds two wands that are spirals, symbolic of the spiral force of the Life-Power, and the wand in the right hand turns clockwise which represents Involution whereas the wand in the left hand turns counter-clockwise and represents Evolution.

- When we meditate on the Major Arcana regularly, our inner awareness will slowly unlock our mastery because of the penetrating psychological effect we will have as a result because we look at the images and learn the symbols.
- Our subconsciousness already knows the symbols, already knows the principles, already knows the universal laws of the Cosmos, so for our efforts just by looking at the Tarot Keys will stimulate certain feelings and create different states of mind that become desirable for wisdom and understanding.

monumental change toward the awareness of Unity

and togetherness, which changes old values, and when values change, everything changes.

Humanity is already in the midst of an accelerating,





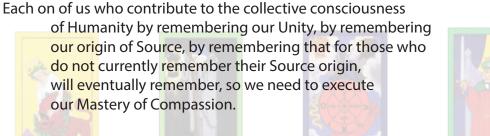


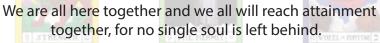












our Mastery of Compassion.















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